

Environmental History Conference Held in Israel

By Mark Cioc, University of California-Santa Cruz,
and Hal Rothman, University of Nevada-Las Vegas

From 19-23 June 2005, several ASEH members attended a conference on the outskirts of Jerusalem on "The Environmental History of Israel." Sponsored by the Yad Ben-Zvi Research Institute and Tel Aviv University, the conference served a dual purpose: to introduce Israeli scholars to the field of environmental history and to acquaint non-Israeli scholars to the research being conducted inside Israel in historical geography, landscape history, archaeology, and related fields.

Hal Rothman, Joel Tarr, Carolyn Merchant, Martin Melosi, Mark Cioc, Sarah Elkind, and Jessica Teisch delivered papers. Israeli participants included Yael Gavrieli (the conference organizer and the Director of the Nature Center at Tel Aviv University), Eran Feitelson, Alon Tal, Irit Amit-Cohen, Gayil Talshir, Pua Kutiel, Israel Bartal, Shimon Gibson, Tzvika Avni, Yohay Carmel, and Simcha Lev-Yadun.

Among the many highlights of the conference were three field trips, including excursions to past and present Palestinian villages, the Mediterranean seaside and ecosystem, Israeli nature preserves and parks, the Dead Sea and its chemical works, Masada, and other points of interest.

The discussions and excursions revealed that Israel serves as a microcosm of today's global environmental predicaments. No space serves only one purpose in Israel; everything has multiple functions, is subject to competing demands, and (all too often) has a layered history that complicates the present. Simultaneously first world and third, Israel provides unparalleled oxymoronic



Sarah Elkind (pictured left), Mark Cioc, and Jessica Teisch. Photo courtesy Marty Melosi

juxtapositions of ways of living and harnessing nature. From Bedouins in tents watching television powered by car batteries to wireless Internet cafés, from crowded cities to marvelous open expanses of desert, Israel befuddles the logical, orderly nature of American life. Population pressures, natural-resource scarcities, security dilemmas, and unchecked growth interlock. Traditional, modern, and postmodern lifestyles jostle side by side. Technology makes the country and the region tick. In these respects, Israel looks like a barometer, a place where past and present meet and also the complicated future of the human species is already visible in high relief.



Joel Tarr (pictured left), Marty Melosi, and Hal Rothman. Photo courtesy Marty Melosi

ASEH Annual Awards

Final Notice

ASEH will present its annual awards at the St. Paul conference in March 2006. This year ASEH's prize committees will evaluate submissions (published books and articles and completed dissertations) that appear between November 1, 2004 and October 31, 2005. Please send three copies of each submission by *November 4, 2005* to:

Lisa Mighetto
119 Pine Street, Suite 301
Seattle, WA 98101

If you have questions, e-mail Lisa at
<mighetto@hrassoc.com>

From the President's Desk

The General Reader

From time to time I make the mistake of asking students why they are taking my course. The reply I increasingly get is, I saw you on TV. Or my friend saw you on TV. It's an unwanted reminder where the real cultural power lies and recalls my accidental career as a media stooge.

The truth is, we mostly write to each other. We are judged by our peers, and our book sales rise and fall as they are assigned to classrooms, for which our colleagues, not the students, make the selections. If we wish to reach that elusive General Reader, we need to tap into a popular media, which really collapses into TV. The crude reality is that the entire publishing industry in the U. S. has less economic heft than J. C. Penney.

Of the various ways to get on camera, the most benign (for me) has been documentaries, despite their abundant frustrations (which we'll cache for another column). To someone untrained in acting and who speaks badly over telephones, I find particularly unsettling the need to stare into the dumb lens of a camera. There is no body language to decode, no environmental context, not even a turned head to speak past. A few years ago I agreed to do a spot for CNN in which I was directed to an off-site studio, where I was led into a small dark room in which there was a chair on a dais, completely wired, with a faux pull-down tapestry for a background

and a large camera controlled remotely by a technician in the adjacent room, as though we were shooting x-rays. It looked exactly like an electric chair, and I was indeed plugged in. I spoke with the Capitol Gang of whom I had no inkling how they looked or squirmed, only their disembodied voices in the earpiece, an echo that arrived after a slight delay. But talking to everyone, it seems, requires talking to no one. It's an art form I haven't mastered, though one apparently necessary to promote books. (If you want a chilling vision of the book as "ancillary" to your publicity "platform," read the Summer 2005 *Bulletin* of the Author's Guild.)

Still, there can be costs beyond cognitive dissonance and ritual humiliation. I once got on the *Today* show to promote *Fire on the Rim*. (Again, the camera is the sole reality. Jane Pauley only looked at me when the camera was on her; otherwise she fussed with papers and waved to techs and sipped coffee.) Later, walking with the publicist to breakfast, someone stopped on the street and excitedly informed us that he had seen me on TV that morning. It worked, I thought.

Three days later, while riding my bike along the levees of the Arizona Canal, a Glendale police officer stopped and informed me that Linn County, Iowa had issued a felony warrant for my arrest and would extradite. I was handcuffed, even as I demanded that an undercover cop (they had had my house staked out) haul my bicycle back home, where he told my wife, then hosting her weekly Girl Scout troop, that her husband had been arrested and here was his bike. I spent the night in Sheriff Joe Arpaio's Madison Street Jail in a Kafkaesque daze before my wife posted bail using my that-day-arrived MacArthur Fellowship stipend (a first for the program, I'm told). My editor at the University of Iowa Press recommended a lawyer who quickly determined that the Steve Pyne named on the warrant was not the Steve Pyne who appeared on the *Today* show (there are actually quite a few of us around). I decided not to sue – a mistake. But I would gladly forego a few sales not to repeat the ordeal.

A year later I had that most extraordinary of authorial experiences: the guy seated next to me on a flight pulled out a paperback edition of *Fire on the Rim* and began reading. I finally asked him how he liked it. It was okay, he thought; good enough to pass the time on a boring flight. But he would dump it when we reached Phoenix. I suggested he just leave it on an airport table on the chance that someone else might pick it up and find it interesting. He said he thought he'd do that, thanks. You're welcome, I said. I didn't have heart to ask how he'd learned about the book in the first place.

Steve Pyne, ASEH President

American Society for Environmental History

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The American Society for Environmental History seeks understanding of the human experience of the environment from the perspective of history, liberal arts, and sciences. The Society encourages cross-disciplinary dialogue on every aspect of the present and past relationship of humankind to the natural environment. ASEH maintains a website at <www.aseh.net>. Contact <K.J.W.Oosthoek@newcastle.ac.uk> to discuss including material on the web page.

Items for the next newsletter should be sent by *December 2, 2005* to: Lisa Mighetto, Editor, 119 Pine St., Suite 301, Seattle, WA 98101. E-mail to <mighetto@hrassoc.com>.

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Postscript

This column was written weeks before Hurricane Katrina. The violent collision of nature and society is one of the founding narratives of environmental history. But understanding the dynamics behind such catastrophes - knowing that the cards are in the deck - does not lessen the horror when the hand gets dealt. In 2007 we will meet in Baton Rouge. I hope we will be able then to bring our special scholarship to bear on this still-unfolding tragedy.

Film Review: “The Appalachians”

by Bruce Thompson, University of California-Santa Cruz

Of the destructive methods of resource extraction practiced by Americans in the twentieth century, few have had more disastrous ecological impacts than the clear-cutting of forests and the strip-mining of coal. The Appalachian region of the United States, with its beautiful range of forested mountains running from New York and Pennsylvania to the Carolinas, has had abundant experience of both. An excellent three-part PBS documentary examines consequences that go beyond the scarring of the landscape. The producers of the film, Phyllis Geller and Mari-Lynn Evans, underscore the paradox of Appalachian history: a region extraordinarily rich in culture and natural beauty has been the scene not only of appalling ecological devastation, but also of persistent poverty and traumatizing class warfare.

The railroad came to the region not in the first place to serve the local population but to remove natural resources and earn profits for corporations whose headquarters and interests lay elsewhere. Hardwood timber (especially white oaks and poplars) fell in great swaths in the late nineteenth century. Mining companies followed, expropriating local residents while controlling their communities and their prospects for employment. The Roosevelt Administration’s Tennessee Valley Association brought the blessing of electricity, but its dams created lakes that attracted tourists while again expropriating thousands of poor farmers. Strip-mining, extracting the greatest amount of coal with the smallest possible work force, was a relatively late phenomenon, exacerbated in the 1980s and 1990s by the



egregiously destructive practice of “mountain top removal.” (An earlier PBS documentary, Sasha Waters’s *Razing Appalachia*, examined this dreadful method of mining in more detail.) The combination of ruthless deforestation and machine-intensive mining has led predictably to the flooding of local communities and the fouling of their water, as well as severe unemployment and a massive migration to the cities of neighboring states. The third and final segment of this film devotes much of its attention to the ecological and human consequences of an extractive economy with few real restraints on its operation.

“America’s first frontier” has been for centuries a region in which successive waves of immigration have been registered in a musical tradition that marries Celtic ballads, religious revivalism, and African American rhythms. Much of the appeal of the film comes from its rich musical sound track and interviews not only with historians of the region’s culture but also with veterans of this Appalachian musical tradition (better known, of course, as “country music”). And the film ends, movingly, with what must have been one of the very last appearances

of the great Johnny Cash, his craggy face and quavering but still resonant voice perfect metaphors for the resilience of Appalachia’s culture and its people.

The Appalachians, sponsored by the Sierra Club, is available from PBS on DVD with a companion book published by Random House. For more information, visit the film’s website: <www.wnpt.net/appalachians>.

ASEH joined the American Council of Learned Societies in 2004. Each quarter we will feature information on one of the constituent history societies. Similar information on ASEH will appear in the newsletters of constituent societies.

The American Association for the History of Medicine

The American Association for the History of Medicine promotes and stimulates the study, research, and teaching of the history of medicine and allied health sciences. Its membership of approximately 1200 is broadly based, including professional historians, physicians and practitioners of other health sciences, librarians, laboratory scientists, and individuals from disciplines such as classics, literature, the behavioral and social sciences, anthropology, and folklore. The AAHM welcomes students as members at a much reduced dues rate.

The Association publishes the *Bulletin of the History of Medicine*, produced quarterly in cooperation with the Institute of the History of Medicine of Johns Hopkins University and the Johns Hopkins University Press. A major resource in the field, the journal is devoted to scholarly papers, many of which were originally presented at AAHM annual meetings. It also includes reviews of important new books on medical history.

AAHM annual meetings are held in late spring.

Membership dues are \$70 annually, \$20 for students, and entitle members to receive the *Bulletin of the History of Medicine*, the AAHM newsletter (published three times a year), the program of the annual meeting, the membership directory, and other AAHM publications.

To apply for membership, go to the AAHM website (<www.histmed.org>) and click on “To Join.” For further information or questions, contact the Secretary/Treasurer, Todd L. Savitt, PhD, at <savittT@mail.ecu.edu>.



ASEH Annual Conference 2006 Joint Meeting with the Forest History Society

Rivers Run Through Them: Landscapes in Environmental History

St. Paul, Minnesota March 29 – April 2

Check ASEH's website <www.aseh.net> for periodic updates.

Registration Fees

Registration forms will be available on the website in December 2005.

Rates

Pre-Registration

ASEH/FHS Members - \$90	Non-Members - \$110
Students (incl. non-members) - \$40	Spouse - \$45

On-Site Registration

ASEH/FHS Members - \$110	Non-Members - \$130
Students (incl. non-members) - \$50	Spouse - \$50

Single-Day Registration

pre-reg - \$45 on-site - \$55

Hotel

Radisson Riverfront Hotel, St. Paul
11 East Kellogg Boulevard, St. Paul, Minnesota 55101
Phone: 651.605.6958

To make reservations, call toll free at 800.333.3333. Be certain to mention that this is for the ASEH/Forest History Society conference.

Rates: \$119/night single or double occupancy

There are a limited number of rooms available for students with identification for \$95/night.

Special Events

The St. Paul conference will include several receptions, two banquets, and a plenary session. An evening at the Science Museum of Minnesota is also planned. Scott Russell Sanders has agreed to give the keynote talk at the evening banquet, and the plenary session will feature journalists who write about environmental issues, including William Dietrich (*Seattle Times*) and Mike Mansur (*Kansas City Star*).

Field Trips

The following is a preliminary list, and expanded descriptions are available on our website.

Field Trip #1: Mill City Museum & National Center for the Study of Earth Surface Dynamics

Employing the waterpower supplied by the Mississippi River's only major waterfall, Minneapolis became a lumber and flour milling center. In 2002 the University of Minnesota and the Science Museum of Minnesota received a \$16.5 million grant to study the processes that have shaped the earth's surface. Researchers from around the world are working at the St. Anthony lab to develop large scale landscape models. For more information, see <www.nced.umn.edu>.

Field Trip #2 The Twin Cities Metro Mississippi River

This tour will begin at St. Anthony Falls and travel down the gorge, with a stops at the ruins of the Mississippi's first lock and dam and a visit to Lock and Dam No. 1. We will continue to Fort Snelling and the confluence of the Mississippi and Minnesota rivers. In St. Paul we will take in the vista from the bluff at Indian Mounds Park and then descend to valley floor and the Bruce Vento Nature Sanctuary, recently restored from a railroad yard. For the entire tour you will be in the Mississippi National River and Recreation Area, a 72-mile long unit of the National Park Service. For more information, see <www.nps.gov/miss>.

Field Trip #3: Urban Sprawl

This field trip would take visitors on an ecological tour of sprawl and its consequences east of the Twin cities. The trip will take participants to several sites linking community development with environmental protection through open space protection, smart-growth strategies, and innovative transportation solutions. Jackson Meadow will be a featured site. For more information, see <www.mnland.org/cdp-jmeadow.pdf>.

Field Trip #4: Environmental Justice

The Green Institute originated from an environmental justice movement against the siting of a solid waste transfer station in a low-income, minority residential area of South Minneapolis' Phillips Neighborhood. For more information, go to <www.greeninstitute.org>.

Field Trip # 5 Minnesota Valley National Wildlife Refuge

The Minnesota Valley National Wildlife Refuge is one of only four urban refuges in the nation. Coyotes, bald eagles, badgers, beavers, and many other species live next door to three million people. The refuge covers 12,500 acres, along 34 miles of the Minnesota River. Refuge habitats include riverine wetlands, fens, seeps, floodplain forests, oak savannas, forest, and native grasslands. One of the primary tributaries to the Mississippi River flyway, over 200 species of birds use the refuge. For more information, see <www.fws.gov/Midwest/MinnesotaValley>.

Field Trip # 6 Mall of America

The Mall of America is the nation's largest retail and entertainment complex. While it is the epitome of American consumerism, the Mall does employ some green qualities. For more information, see <www.mallofamerica.com>.

For more information, contact John Anfinson, Local Arrangements Chair, at <John_Anfinson@nps.gov>.

Attention Authors and Presses

The ASEH conference in St. Paul will include a book exhibit. An exhibit form is provided on our website (www.aseh.net, under "Conferences"). Also, you can contact Schloar's Choice:

Debby Pitts
The Scholar's Choice, 1260 Sibley Tower, Rochester, NY 14604
phone 585-262-2048 x108, fax 585-262-2228
<Djpitts@scholarschoice.com>
<www.scholarschoice.com>

Hurricane Katrina and ASEH Baton Rouge Conference 2007

We send our sincere sympathy to all our ASEH friends and colleagues in the Gulf States whose lives and work were disrupted by Hurricane Katrina. The social, economic, and environmental consequences will be unfolding for decades – and our thoughts are with you.

ASEH's conference in Baton Rouge, scheduled for March 1-4, 2007, will examine this disaster in special sessions, and we have entered discussions with other organizations regarding the possibility of joint activities. The Baton Rouge program committee, chaired by Dave Louter, is now in the process of selecting a theme that will reflect the catastrophic events on the

Gulf Coast, and Mark Cioc, incoming editor of *Environmental History*, is considering a special issue devoted to disasters.

The Baton Rouge conference will build on scholarship featured at previous ASEH meetings. In 2002, for example, we awarded our George Perkins Marsh Prize for best book to Louis A. Perez, Jr. for *Winds of Change: Hurricanes and the Transformation of Nineteenth-Century Cuba*. Our recent meeting in Houston included sessions that examined the historical vulnerability of the Gulf Coast and anticipated risks to the petroleum supply. Check ASEH's website <www.aseh.net> for new developments.

Deadline Extended to December 1, 2005

Request for Proposal to Host the WORLD ENVIRONMENTAL HISTORY CONVENTION in 2009

The International Consortium of Environmental History Organizations (ICEHO) invites offers to host the first World Environmental History Conference to be scheduled in 2009. The parameters of the meeting are outlined below. The successful proposal will be expected to meet the minimum requirements as outlined and consider additional local investment that may strengthen the proposal. The Consortium is in its fledgling state yet supported by existing environmental history organizations. The local host will be expected to work closely with the leadership of ICEHO to plan the Convention as well as provide basic support staff to help plan local arrangements and registration.

The criteria for evaluation will include:

1. Adequacy of facilities (both hotel and meeting space) to accommodate the size of the Convention
2. Ease of participants to travel between lodging accommodations and the meeting venue
3. Cost of travel and of lodging facilities
4. Time of year, atmosphere, and climate of the location
5. Quality of support staff investment
6. Experience in hosting conventions of this size and nature
7. Enthusiasm of the local host and community
8. Overall probability of conducting a successful convention.

General requirements of a venue to hold the convention:

- The convention is expected to draw between 500 and 1000 participants from around the world.
- It is planned to last 5-6 days between June and September (preferably between July 1 and August 15, 2009).
- A number of half-day (during the program) and full-day (after the program) excursions to places of interest to environmental historians shall be offered.

See ASEH's website at www.aseh.net (under "Announcements") for more information about the requirements.

Proposal should be forwarded by December 1, 2005 electronically to:

Steven Anderson, president
Forest History Society
<stevena@duke.edu>
Phone: 919-682-9319
FAX: 919-682-2349

Announcements

Atlanta History Center Launches New Project

Call for Volunteers

Black Wisdom – Green Legacy

The Atlanta History Center is currently involved in the planning stages of designing of a new project called Black Wisdom – Green Legacy, which focuses on the ethnobotany of African Americans in the south; specifically, Georgia. As a discipline devoted to the study of plant/human interaction, we feel that ethnobotany offers an untapped resource for African American history. The project combines oral history research with research from books, articles and contemporary sources. The long term goal is to create an exhibition here (through our gardens department) and an online resource center hosted by the Atlanta History Center website which can be the one-stop shop for anyone interested in African American Ethnobotany. We are currently looking for advisors, consultants and general support from organizations and individuals. If anyone is interested in acting as an advisor or simply would like to know more feel free to contact <spresscott@AtlantaHistoryCenter.com>.

Positions Open

University of Vermont

The University of Vermont Department of History seeks applications for a tenure-track position at the assistant professor level in environmental history, preferably with a global and/or comparative perspective. A Ph.D. in history or in a program with a substantial history component is required, with evidence of teaching excellence and scholarly potential. Preference will be given to candidates who complement the department's current strengths and areas of expertise and who bring a multi-disciplinary perspective to their research and teaching. The successful candidate will be formally affiliated with the University's Environmental Program, and teach courses within both the History Department and the Program.

The University of Vermont is an Affirmative Action/Equal Opportunity employer. The Department is committed to increasing faculty diversity and welcomes applications from women and under-represented ethnic, racial and cultural groups and from people with disabilities.

Candidates *must* apply online at <www.uvmjobs.com> and must attach to that application a curriculum vitae and a statement of research and teaching interests. In addition, three (3) hardcopy letters of recommendation and official graduate transcripts should be sent to:

Ms. Kathy Morris
Department of History
University of Vermont
133 South Prospect Street
Burlington, VT 05405—0164

For full consideration, *the dossier must be complete by November 4, 2005*; review of applications begins immediately. Screening interviews will be conducted at the AHA meeting in January 2006.

Wichita State University

The History Department at Wichita State University invites applications for a tenure-track assistant professor in U. S. History. Preference will be given to those with at least two of the following research and teaching emphases: environmental, legal, or women's history. The ideal candidate will be able to teach introductory, upper division, and graduate courses, including women's history and either environmental or legal history. The ideal candidate will also have a demonstrated record of research excellence and a commitment to graduate and undergraduate teaching, general education, and working with diverse populations. A Ph.D. in History by August 2006 is required.

Complete applications must be received no later than October 15, 2005. To apply, please submit a cover letter that outlines teaching and research areas, a c.v., graduate transcripts, and three recent letters of recommendation to: U. S. History Position Search, c/o Dr. Jay M. Price, Department of History, 1845 Fairmount, Wichita State University, Wichita, Kansas 67260-0045. Wichita State University is an Affirmative Action/Equal Opportunity Employer. Women and minorities are especially encouraged to apply.

Water Conference

The International Water History Association (IWHA) 4th biennial conference will be held December 1-4, 2005 in Paris, France in cooperation with UNESCO IHP. The program, "Water and Civilization," which will address diverse topics related to water and history, will bring together scholars and practitioners from a variety of disciplines and different parts of the world. For more information check their website at <www.iwha.net>.

International Wolf Center presents: Frontiers of Wolf Recovery: Southwestern U. S. and the World

October 1-4, 2005

Antlers Hilton Hotel, Colorado Springs, Colorado

This international wolf conference happens only once every five years!

Frontiers of Wolf Recovery is a landmark gathering of experts, educators, and concerned citizens from more than 20 countries who will bring together the world's collective knowledge about wolves and wolf-human coexistence. The groundbreaking conference program features cutting edge wolf research, an unprecedented focus on the human dimension of wolf conservation, and the candid voices of the rural people who actually coexist with wolves.

Highlighting fresh ideas and pioneering partnerships, *Frontiers of Wolf Recovery* is the place where the innovative wolf conservation solutions of tomorrow will be forged.

Conference highlights include:

- Keynote and plenary presentations by wolf experts around the world including L. David Mech and Luigi Boitani.

- An open meeting of the IUCN Wolf Specialist Group, the official global forum where scientists from around the world exchange expertise about wolves.
- Plenary sessions on wolf recovery in the Southwestern U.S. and Mexico.
- A special Frontiers of Wolf Education Day just for educators on Saturday, October 1.
- Reports on the efforts of ranchers, hunters, and environmentalists to craft consensus wolf conservation policy.
- A “Town Hall” meeting with the many voices of the southwest.

Register at <www.wolf.org>.

For more information, contact:

Nan Vest
Marketing Communications Consultant
International Wolf Center
Minneapolis Office
French Regional Park
12615 CO RD 9 #200
Minneapolis, MN 55441
Home Office: 952-934-2508

Visiting Scholars Program

The **Carl Albert Congressional Research and Studies Center** at the University of Oklahoma seeks applicants for its Visiting Scholars Program. The purpose of this program is to assist researchers by providing financial awards for on-campus work in the Center’s archives. Awards are normally from \$500 to \$1,000. The Visiting Scholars Program is open to any applicant and applications are accepted throughout the year. For more information call (405) 325-6419 or email <channeman@ou.edu>, or by mail to Archivist, Carl Albert Center, 630 Parrington Oval, University of Oklahoma, Norman, OK 73019.

An Invitation to the Sea Stories Project

The Sea Stories Project, an international initiative of the Blue Ocean Institute, is soliciting first-person writing about the sea, coast, and sea-life from writers of all levels, including students. Memoir, essays, poetry, and imaginative nonfiction are all welcome, as are photographs, drawings, or other visual arts.

Selected stories and artwork will be published in a new quarterly online journal, *Sea Stories*, beginning winter 2005; *the submission deadline for our inaugural issue is October 15*, with quarterly deadlines thereafter.

Educators in any field are encouraged to integrate the Project into your classroom assignments, offer it as an extra-credit opportunity, disseminate information to students and colleagues who may be interested - or submit your own stories! For complete information - including writing suggestions, submission guidelines, and additional ideas for how educators and organizations can participate, please visit <www.blueocean.org> and click on *Sea Stories*.

By participating in Sea Stories, you and your students will join with people from all walks of life – scientists and beachcombers, explorers and vacationers, fishermen and seafood-eaters, coastal residents and inland ocean-lovers – in celebrating and protecting the world’s oceans.

Sea Stories

Mercédés Lee and Steven Pavlos Holmes
c/o Blue Ocean Institute
250 Lawrence Hill Rd., Cold Spring Harbor, NY, 11724
Phone: 631-367-0064; fax: 631-367-7279
<seastories@blueocean.org>
<www.blueocean.org>

Call for Paper Proposals

Sessions at the International Sociological Association World Congress 2006, Durban (July 23-29, 2006)

The Research Committee on Society and Environment (RC24) of the International Sociological Association (ISA) will organize 15 sessions at the ISA World Congress, to be held in Durban, South Africa, July 23-29, 2006.

To present a paper in one of the sessions, please submit an abstract to one of the two session organizers, as listed below, *before October 31, 2005*. RC24 will have a few travel fellowships for RC24 members from C (and B) countries.

For more information on the ISA World Congress, including hotels, fellowships, etc., see: <www.ucm.es/info/isa/congress2006/>.

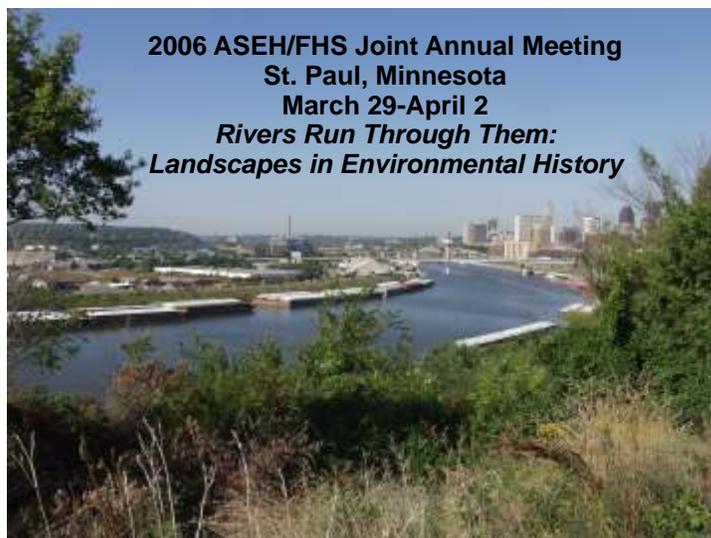


Photo courtesy John Anfinson, National Park Service

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ASEH News 

American Society for Environmental History

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