

2004 Joint Annual Conference

American Society for Environmental History and the National Council on Public History

31 March - 4 April 2004

Victoria, British Columbia, Canada



registration

Conference Registration

To **preregister**, complete the registration form at the back of this program. Submit this with your payment. OR, you may fax your form with credit card information to NCPH at 317-278-5230.

The conference registration fee covers admission to the opening reception and plenary session, all sessions, breaks, exhibits, and poster sessions. All registrants will receive a conference packet and nametag at the onsite registration table. Special events, meals, and tours require additional fees. See registration form for appropriate fees.

Early registration deadline is 10 March 2004. All forms must be postmarked by this date in order to receive the discounted rate. After this date, all registration must be made at the conference at the onsite registration rate. **Early registration is required for all workshops, tours, meals, and special events since the number of spaces is limited.**

■ Registration Fees*

Pre-Registration (on or before 10 March 2004):

ASEH or NCPH Member.....	\$85.00
Non-Members.....	\$95.00
Student Rate.....	\$40.00
Single day registration.....	\$40.00 per day

On-Site Registration:

NCPH or ASEH Member.....	\$100.00
Non-Members.....	\$115.00
Student Rate.....	\$50.00
Single day registration.....	\$50.00 per day

* Cost in US dollars (registration fees must be paid in US dollars only)

Note: All conference participants (i.e. panelists, moderators, commentators, poster session participants) **MUST** register for the conference.

■ Cancellations

All cancellations must be in writing. Requests postmarked on or before **17 March 2004**, will receive a refund (less a \$30.00 processing fee) following the conclusion of the conference.

■ Pre-registration

Pre-registration must be postmarked by **10 March 2004**.

Late registrations will NOT be accepted. Late registrants must register on-site and pay on-site registration fee.

Accommodations

The conference hotel is the beautiful and historic **Fairmont Empress Hotel**. Located at 721 Government Street, Victoria, B.C., CAN, V8W 1W5 in Victoria's Inner Harbor and representing the center of British Columbia's Capital City, The Fairmont Empress has been completely restored to her turn-of-the-century beauty. The Fairmont Empress displays the grandeur of a bygone era; her facilities and services meet the needs of today's traveler. The Fairmont Empress still holds high tea every afternoon.

The Fairmont Empress is offering ASEH and NCPH delegates the following room rates for both single and double occupancy:

\$158.00 Canadian ■ \$118.50 US dollars/*approximately*
(depending upon exchange rate) before taxes.

Each extra person sharing a room will be charged an additional \$30.00 per night.

There will be no charge for children up to and including the age of 18 years who share with their parents. Maximum occupancy per room is 4 people.

Fairmont Rooms are furnished in traditional elegant decor and can accommodate up to four people. Each room has a cozy sitting area with two armchairs, some with ample space to accommodate a crib or rollaway. Bed Type: one King, one Queen, two Doubles or two Twin beds. Room size: 250-300 sq. ft. Check-in time is 4:00 p.m. Parking is available for a fee at the hotel.

(The value of the US dollar depends upon the daily exchange rate, which can fluctuate. Use the following rough approximation of cost: the Canadian dollar is valued at approximately 75% of the US dollar.)

You must make your reservation by 1 March 2004 in order to receive the conference rate. Identify yourself as a participant of the ASEH/NCPH conference when making your reservations.

Delegate reservations will be held until 6:00 p.m. on the stated date of arrival, unless guaranteed for late arrival. Cancellation of individual reservations made up to 48 hours prior to arrival will be accepted, and the deposit refunded for those rooms for the full night's stay.

Note: ASEH and NCPH strongly recommend that you make arrangements to stay in the conference hotel so that we meet our room quota and avoid excessive attrition fees.

Hotel Contact:

Toll free reservation numbers:

Canada/USA (800) 441-1414

Australia (800) 804-456

Japan (0120) 711018

Germany (0800) 181 1462

France (0800) 907 253

UK and the rest of Europe (44) 20 7025 1625



The Fairmont Empress Hotel

The Fairmont Empress has been completely restored to her turn-of-the-century beauty.

Welcome to Victoria - the "City of Gardens"

This intimate, sophisticated seaside city is the vacation capital of Canada and the premiere tourist spot in the Pacific Northwest. Victoria is situated on the southern tip of Vancouver Island and sparkles in one of Canada's mildest climates. This area is the sunniest spot in the province and the gentlest in the country in terms of climate, environment, and lifestyle.

Formed 300-350 million years ago in the proto-pacific ocean, this chunk of crust pushed into the west side of North America 150 million years later. Glaciation sculpted the landscape during the last million years. Humans crossed from eastern Siberia over Beringia

transportation

Getting There

Conference attendees have several ways of reaching Victoria: flying into Victoria; flying through Seattle; or traveling through Vancouver.

Flying to Victoria, B.C.

A number of airlines can get you to Victoria, including Air Canada, American, and Alaska/Horizon. From Victoria Airport to Fairmont Empress Hotel, call the shuttle, Akal Airport Express at 250.386.2525. Price \$14 Canadian one-way; reservations recommended. Taxis average from \$35-\$40 Canadian one-way.

Flying to Seattle

Many major airlines fly into Seattle. For connecting flights to Victoria, call Kenmore Air at 250.385.2203.

The ferry "Victoria Clipper" is an appealing option for transportation from downtown Seattle to Victoria Inner Harbour, very near the Fairmont Empress Hotel. To reach the ferry terminal in downtown Seattle from the airport, call Shuttle Express at 425.981.7000. The Victoria Clipper can be reached at 206.448.5000, or check the website at www.victoriaclipper.com.

Traveling through Vancouver, B.C.

Conference attendees can also fly or take AmTrak to Vancouver. To get from this city on the mainland to Victoria (located on the southern tip of Vancouver Island), contact Pacific Coach Lines at www.pacificcoach.com.

Getting around Victoria

Once visitors arrive in Victoria and on Vancouver Island, getting around the city and the Island is as easy as getting here. Victoria is truly a walking city and the picturesque Inner Harbour and downtown core are best explored on foot, but to discover the rest of the Island and the Gulf Islands, numerous options are available. By sea, air or land, getting around is a breeze.

Victoria and Vancouver Island have an excellent public transportation system that will take you just about anywhere you want to go. Buses run frequently and, if you don't have a car, are a great way to venture out of the downtown core and into the surrounding areas and suburbs. BC Transit buses include handicap-friendly features and bicycle racks. Strap your bike on the front of a bus and head out to the country to cycle.

Comfortable walking shoes are a must. This resort style city is made for strolling, with downtown hotels, restaurants, shops and parks within close proximity to each other.

Helpful websites to assist in planning your trip to Victoria:

<http://www.tourismvictoria.com>

<http://www.city.victoria.bc.ca>

<http://www.victoriabc.com/>

<http://www.attractionsvictoria.com/>

■ Receptions

Opening Reception • Wednesday 31 March, 6:00 p.m. - 9:00 p.m.

Reception honoring *The Public Historian* and *Environmental History* followed by Plenary Session, "Public History and the Environment."

Royal British Columbia Museum Reception • Thursday 1 April, 6:30 p.m. - 8:00 p.m.

Located just adjacent to the Fairmont Empress, the Royal British Columbia Museum maintains its place among the finest regional museums in North America with a commitment to research, education and public involvement. Please join us for this wonderful opportunity to explore the museum and mingle with other conference attendees. The Museum will remain open only to ASEH and NCPH conference goers. Hors d'oeuvres and a cash bar will be available. Cost: \$15.00 (includes admission)

■ Breakfasts

Envirotech Breakfast • Thursday 1 April, 7:00 a.m. - 8:15 a.m.

This is a meeting of Envirotech, a special interest group of the Society for the History of Technology (SHOT), which has many members in ASEH. We will discuss people's recent work, network to propose sessions for conferences and focus issues of journals, collect dues, hear from the article prize committee, and talk about Envirotech's activities and potential activities. All are welcome. Located at the Royal British Columbia Museum (adjacent to the hotel). A breakfast buffet will be provided to attendees. Cost: \$8.00

New Professional Breakfast • Friday 2 April, 7:30 a.m. - 8:15 a.m.

This is a ticketed event located at the Royal British Columbia Museum (adjacent to the hotel). A breakfast buffet will be provided to attendees. Cost \$8.00

Public History Educators Breakfast • Saturday 3 April, 7:00 a.m. - 8:15 a.m.

This is a ticketed event located at the Royal British Columbia Museum (adjacent to the hotel). A breakfast buffet will be provided to attendees. Cost: \$8.00

■ Luncheons

ASEH Awards Luncheon • Thursday 1 April, 12:15 p.m. - 1:30 p.m.

NCPH Presidential Luncheon and Business Meeting

Saturday 3 April, 12:15 pm - 1:45 p.m.

■ Banquet

Keynote Banquet • Friday, 2 April, 2004, 7:00 p.m. - 10:00 p.m.

The culinary theme of the banquet is Pacific West Coast First Nations, including a First Nations-inspired buffet for diners to enjoy specialties prepared by the hotel chef for this occasion. Following dinner, there will be a brief awards ceremony during which time ASEH and NCPH will present its featured awards. The featured keynote speaker will be Dr. Libby H. O'Connell from The History Channel. **Seating is limited for this event and requires pre-registration; limited seating may be available at onsite registration.** Cost: \$50.00

■ Poster Session and Reception

ASEH and NCPH will host a special poster session and reception on Friday, 2 April 2004, from 5:30 p.m. to 7:00 p.m. before the evening banquet. There will be 44 poster session participants this year. Authors will be at their posters to answer questions and engage in lively discussion. A cash bar will be available, so please take advantage of this opportunity to explore the posters, mingle with poster presenters and socialize with friends before the banquet.

■ Tours and Workshops

ASEH and NCPH will offer seven local tours on Friday 2 April from 1:00 p.m. - 5:00 p.m. There is something for everyone with environmental, historic, and cultural tours available. Please see booklet for more information. Special fees are required for attendance.

ASEH and NCPH will offer four workshops on Friday 2 April from 1:00 - 5:00 p.m. All workshops are free and open to the public. If you are interested in attending a workshop but not the entire conference, a pre-registration form will still need to be submitted. There will be a limited number of seats available at each workshop. **Please see booklet for more information.**

■ Fundraisers

NCPH Party at St. Anne's Academy • Saturday 3 April, 6:30 p.m. - 8:00 p.m.

You are invited to mingle with friends and colleagues over a selection of savory hors d'oeuvres and complimentary wine, beer, and soft drinks while enjoying the historic ambience of the academy, a mission begun in 1858. Proceeds from the party go to support the NCPH Endowment and Challenge Grant Campaign.
Cost: \$60.00; students: \$25.00

ASEH Party at Swans Pub • Saturday 3 April, 6:30 p.m. - 8:00 p.m.

Join us at this 1913 heritage building for wine, ale, hors d'oeuvres, and good conversation. Traditional British ales are brewed on the premises. As one review noted, "the food is wonderful and the beer . . . well, the beer is liquid art." Proceeds for the party will support the ASEH Endowment Fund.
Cost: \$50.00; students: \$25.00

■ **Bluegrass Jam • Saturday 3 April from 9:00 p.m. - 11:00 p.m.**

Join your NCPH and ASEH friends for a casual and lively musical get together. Bring your instruments (guitar, mandolin, banjo, dobro, fiddle, etc.) or borrow one onsite. Cash bar. More information will be available onsite.

ASEH Awards

- **George Perkins Marsh Prize for Best Book in Environmental History**
- **Leopold-Hidy Prize for Best Article in Environmental History**
- **Alice Hamilton Prize for Best Article Outside Environmental History**
- **Rachel Carson Prize for Best Dissertation in Environmental History**

NCPH Awards

■ **Robert Kelley Memorial Award**

The award seeks to perpetuate the legacy and memory of a founder of the public history movement, Dr. Robert Kelley. It honors distinguished and outstanding achievements by individuals, institutions, non-profit or corporate entities for having made significant inroads in making history relevant to individual lives of ordinary people outside of academia. The Kelley Award consists of a cash award and framed certificate. This award is offered every other year, alternating with the Michael C. Robinson Prize. The next year this award is offered is 2006.

■ **Michael C. Robinson Prize**

The Michael C. Robinson Prize for Historical Analysis rewards historical studies that contribute directly to the formation of public policy. Dr. Robinson was a pioneering public works historian who promoted historical research as a component of policy formation. Robinson served as research coordinator for the Public Works Historical Society, as the first historian of the Corps of Engineers Mississippi River Commission/Lower Mississippi Valley Division, and until his death in 1998 was the Division's Chief of Public Affairs. The Robinson Prize consists of a cash award and a framed certificate. This award is offered every other year. The next year this award is offered is 2005.

■ **G. Wesley Johnson Award**

NCPH presents the G. Wesley Johnson Award for the best article in *The Public Historian* for the volume year. The Johnson Award includes a cash award and framed certificate to the author(s) of the selected article.

■ **New Professional Travel Award**

NCPH provides two \$500.00 travel awards to new public history professionals to assist them in attending the annual meeting.

■ **Student Project Award**

The Student Project Award recognizes the contributions of student work to the field of public history. The student author(s) of the winning entry receive a travel grant to help underwrite attendance at the NCPH annual meeting.

Wednesday 31 March 2004

■ 6:00 p.m. - 9:00 p.m.

Opening Reception honoring *The Public Historian* and *Environmental History*

Plenary Session: Public History and the Environment
Moderator: Martin Melosi, University of Houston
Panelists: Rebecca Conard, Middle Tennessee State University
 Susan Flader, University of Missouri, Columbia
 Dwight Pitcaithley, U.S. National Park Service
 Philip Scarpino, Indiana University Purdue University Indianapolis
 Martin Reuss, Army Corps of Engineers
 Marsha Weisiger, New Mexico State University

Thursday 1 April 2004

Meetings

■ 7:00 a.m. - 8:15 a.m.

Envirotech Breakfast

Located at the Royal British Columbia Museum (adjacent to the hotel). A breakfast buffet will be provided to attendees. This is a meeting of Envirotech, a special interest group of the Society for the History of Technology (SHOT), which has many members in ASEH. We will discuss people's recent work, network to propose sessions for conferences and focus issues of journals, collect dues, hear from the article prize committee, and talk about Envirotech's activities and potential activities. All are welcome. Cost: \$8.00.

8:30 a.m. – 5:00 p.m. National Council on Public History Board of Directors Meeting
 8:30 a.m. – 12:00 noon *The Public Historian* Editorial Board Meeting
 8:30 a.m. – 10:00 a.m. Concurrent Sessions

A.

A.1 Minority Maps: Discrepancies between State and Local Histories of China's Landscape

Chair: Nicholas Menzies, University of California, Berkeley

Melinda Herrold, Pitzer College, *When the Wasteland is Remembered as an Eden: Discrepancies between Visitor Center Displays and the Recollections of Local People at Caohai, Guizhou*

Elena Songster, University of California, San Diego, *Coloring the Landscape with an Ethnic Touch, the Baima People and Sichuan Conservation*

Emily Yeh, University of Colorado, Boulder, *Public and Private Memories of Nature and Landscape in Lhasa, Tibet*

Janet Sturgeon, Brown University, *Dividing the Land: Fifty Years of Changing Landscapes and Conservation in Xishuangbanna, Yunnan Province*

Ralph Litzinger, Duke University, *Landscape and the Politics of the Sacred in Northwest Yunnan, China*

Wednesday 31 March 2004

Thursday 1 April 2004

**A.2 Roundtable - Voices (Not) in the Wilderness: New Perspectives
on Latin American Landscapes**

Chair: John Soluri, Carnegie Mellon University

Reinaldo Funes, Fundacion Antonio Nutez Jimenez de la Naturaleza
y el Hombre, *Sugar, Deforestation, and Agro-Industrial Spaces in Cuba*
Stefania Gallini, Universidad Nacional de Colombia, *Sources And Periodization:
Two Challenges in Writing Latin American Environmental History*
German Palacios, Universidad Nacional de Colombia, *Scholarship and Activism:
A View from Colombia*
Robert Wilcox, Northern Kentucky University, *Confronting Variation and
Ambiguity in Rangelands Of Central Brazil*

A.3 Roundtable - The Walking Woman: The Way of Women's Public Writing

Chair: Jannelle Warren-Findley, Arizona State University

Cynthia Richardson, University of Maine, *A Worker in the Woods:
Bird Home Life and the Public Work of Cordelia Stanwood*
Sylvia McGrath, Austin State University, *Keep the Baby in Your Narrative:
Balancing Motherhood and Science in the Career and Writing of Frieda
Cobb Blanchard*

**A.4 Nations and Nature: Untangling the Environmental and Social Histories
of North American Political Borders**

Chair: Kurk Dorsey, University of New Hampshire

Daniel Lanpher, Yale University, *Troubled Waters: The Tijuana River
and the Practice of Removal*
Keri Lewis, University of New Hampshire, *Pirates, Politicians and Pink Slips:
The U.S.-Mexican International Fisheries Commission, 1925-1927*
Lissa Wadewitz, University of California, Los Angeles, *Pacific Borders? Fish
Rustling and Fish Culture in the Western U.S.-Canada Borderlands, 1877-1937*
Rob Gee, Southern New Hampshire University, *Netting A Fisherman:
Failed Treaties, Declining Stocks, and the Seizure of the David J. Adams
on the Common Fishing Grounds of Atlantic Canada, 1870-1890*

**A.5 Federal Management of Working Landscapes: Relationships Between
Agencies and Their Neighbors**

Chair: Andrew Isenberg, Princeton University

J.C. Mutchler, Princeton University, *From Extraction to Abstraction: Aldo
Leopold, The Gila Wilderness, and Ways of Working in Nature, 1924-1994*
Crystal Fortwangler, University of Michigan, *In Pursuit of the Same Ground:
Landscape Interpretation At Virgin Islands National Park*
Jamie Skillen, Cornell University, *Preservation of Nature and Culture:
National Monuments and the Bureau of Land Management*
Laura A. Watt, EDAW, Inc., *Weak or Flexible? Agency History and Culture
as Evidenced in Two Northern California Ranching Landscapes*

A.6 The St. Lawrence River: Changing Landscape, Culture, and Memory along the Border

Chair: John R. McNeill, Georgetown University

Discussant: H.Viv Nelles, York University

Laurel MacDowell, University of Toronto, *The St. Lawrence Seaway Project on the Canadian-American Border: A Belated Environmental Assessment*

Nathan Smith, University of Toronto, *River, Wealth and Nation: Interpretations of the St. Lawrence River in History*

A.7 Environmental and Social Restructuring and Coastal Communities

Chair: Lorne Hammond, Royal British Columbia Museum

Rosemary Ommer, University of Victoria, *The Coasts Under Stress Project: Interdisciplinary Approaches to Environmental and Socio-Economic Restructuring on Canada's East and West Coasts*

Nigel Haggan, UBC Fisheries Centre, *Restoring Abundance on Canada's East and West Coasts: The Relevance of Historical Marine data.*

Grant Murray, Barbara Neis, David Schneider and Danny Ings, Memorial University, *Environmental History and the Northern Gulf of St. Lawrence, Labrador Straits and Southern Labrador Fisheries in Eastern Canada.*

Erin K. Alcock, Barbara Neis, and David C. Schneider, Memorial University, *Decadal Change in Food Webs of the Newfoundland and Labrador Shelf*

Nancy Turner, University of Victoria, *Lucille Clifton's Feasts, and the Importance of Cultural Refugia to the Perpetuation of Traditional Environmental Knowledge for the Gitga'at of Hartley Bay*

A.8 From Democracy to Dictatorship: Tourism, the State, and the Use of Nature

Chair: Thomas M. Lekan, University of South Carolina

James Feldman, University of Wisconsin-Madison, *Nature Tourism and the Imposition of the Federal Landscape of Wilderness*

Aaron Shapiro, University of Chicago, *Sustaining The Metropolis - Nature In The Lake Superior Region: Tourism, Land Use, And Conservation During The Interwar Years*

Scott Moranda, University of Wisconsin-Madison, *Fresh Air, "Wild" Campsites, and a Plague of Bungalows: Nature Tourism under the East German Dictatorship*

A.9 At the Crossroads of Histories and Cultures: The 1855 Treaty Sesquicentennial and the State of our Tribal Homelands

Jennifer Karson, Tamastlikt Cultural Institute, *Reclaiming History in a Tribally Authored Context*

Roberta Conner, Tamastlikt Cultural Institute, *Commemorating the Treaty Sesquicentennial and the Lewis and Clark Bicentennial with Projects and Purpose*

Armand Minthorn, Confederated Tribes of the Umatilla Indian Reservation, *Salmon as a Cultural Resource*

Susan Sheoships, Tamastlikt Cultural Institute, *Building a Partnership for the Preservation and Perpetuation of Endangered Languages and Cultures of First Nations*

Thomas Bailor, Confederated Tribes of the Umatilla Indian Reservation, *Challenges and Solutions Associated With The Effects Of Environmental Contamination on Members of the Confederated Tribes of the Umatilla Indian Reservation since the Treaty of 1855*

10:00 a.m. – 10:30 a.m. Coffee Break

B.

B. 10:30 a.m. - 12:00 noon Concurrent Sessions

**B.1 Burma/Myanmar: Environmental History and Conservation Biology
in a Sequestered Land**

Chair: Peter Leimgruber, National Zoological Park's Conservation
and Research Center

Discussant: Catherine Christen, Smithsonian Institution

U Uga, Wildlife Conservation Consultant (Director, Myanmar Wildlife
Division, ret.), *History of Wildlife and Forest Conservation in Myanmar
(Burma): A Review from Cultural and Legal Perspectives*

Chris Wemmer, California Academy of Sciences, *The Manifest Destiny
of "Biodiversity Institutions" in Colonial Burma*

Melissa Songer, University of Maryland, *Losing the Indaing--History of Land
Use Changes and Their Impact on the Large Mammal Fauna of Burma's Dry
Zone Forests from 1930 to 2000*

**B.2 Science and Planning: The Role of Environmental Concern, Science and
Activism in Latin America**

Chair: Sterling Evans, Humboldt State University

Paola Mejia, Columbia University, *Technical and Permanent: The Institute
of Inter-American Affairs Malaria Control Program in Colombia, 1943-1957*

Dennis Williams, Southern Nazarene University, *Transformations in the
Environmental Economy of the Upper Savegre Valley, Costa Rica*

Melissa Wiedenfeld, Charles Darwin Research Station, *Science and the
Environment in the Galapagos Islands*

José Drummond, Center for Sustainable Development, Universidade de Brasilia,
Planning, Environmental Change, And Damming The Xingu River In Brazil

B.3 Working towards a New Nature: Labor, Landscapes, and the Resource West

Chair and Discussant: Katherine Morrissey, University of Arizona

Erik Loomis, University of New Mexico, *Environment, Work, and Gender
in the Centralia Massacre of 1919*

David Salmanson, Springside School, *Facing Mount Taylor: Creating
and Contesting Landscapes in a Uranium Mining Community*

Andrew Needham, University of Michigan, *Businessmen's Nature:
Gender, "Natural Resources," and the Promotion of Modern Arizona*

B.4 Crossing Cultural Borders

Chair: Richard Stuart, University of Ottawa

Donald Alexander, Simon Fraser University, *The False Creek Heritage Trail:
An Experiment in Urban Place-Making*

Faith Davis Ruffins, Smithsonian's National Museum of American History,
*Freedom in the Borderlands: Memories of the Underground Railroad in Canada
and the U.S.*

Hans Carlson, University of Maine, *Contacting And Crossing The Borders
of Cultural Environment: Cree Hunters, Fur Traders, and Nature in
Nineteenth Century Eastern James Bay*

B.5 Forests, Logging, Tourism and Memory

Chair: David Benac, Southeastern Louisiana University

Michael Imort, Wilfrid Laurier University, *The Very Public Double Life of the German Forest: Constructing Landscape as the Seat of Collective Memory and National Redemption*

Robert E. Walls, Lafayette College, *History from the Clearcut Up: Toward a Public Environmental History of Northwest Logging*

D. Andrew Wardell, University of Copenhagen, *Empire Forestry in the Margins of Empire: Negotiating Boundaries, Identities and Rents*

B.6 Representing and Transforming the Canadian River: Imagining, Gauging and Angling the Bow River

Chair: Laurel Sefton MacDowell, University of Toronto

Discussant: Tina Loo, Simon Fraser University

Matthew Evenden, University of British Columbia, *Improving Dams and Productive Pollution? The Curious Career of Bow River Fisheries*

Christopher Armstrong, York University, *Painting the River: Artists' Images of the Bow, 1840-1990*

H.V. Nelles, York University, *Swept Away: Floods And Expert Authority on The Bow River, 1920-1980*

B.7 Remembering the Dead - Monuments, Memorials and Sacred Landscapes

Chair: Colin Fisher, University of San Diego

James Flath, University of Western Ontario, *Setting Moon, Rising Nationalism: Lugou Bridge as Monument and Memory*

Sara Amy Leach, Department of Veterans Affairs, *The Transitional Landscapes of U.S. National Cemeteries*

Keith Beutler, Washington University in St. Louis, *Loci, Landscape and Nationalistic Mnemonics in the United States, 1790-1840*

B.8 Summer Camps and City Guides - Gilded Age Tourism

Chair: Vivien Rose, Women's' Rights National Historic Park,
U.S. National Park Service

Jack Little, Simon Fraser University, *Promoting Tourism, Religion, and Nature on a Canadian- American Borderland: The Role of Steamboat and Railway Companies in the Eastern Townships of Quebec during the later 19th Century*

David Michalski, University of California, Davis, *Portals to Metropolis: 19th Century Guidebooks and the Assemblage of Urban Experience*

Leslie Paris, University of British Columbia, *"The Congested Cities of the East": American Summer Camps and Regional Modernity in the Early Twentieth Century*

B.9 Indian Tribal Governments: Occupying a New Place at the Table of Land Stewards?

Chair: Andrew Gulliford, Fort Lewis College

Ted Catton, Historical Research Associates, *Government to Government: The Army Corps and Indian Tribes in the 1990s*

Diane Krahe, Historical Research Associates, *Across the Divide: Comparing Contemporary Tribal and U.S. Forest Service Management of Wilderness on Opposite Slopes of Alpine Ecosystems*

12:15 p.m. – 1:30 p.m. ASEH Awards Luncheon

C.

C. 1:45 p.m. - 3:15 p.m. Concurrent Sessions

**C.1 "The American War" and Vietnamese Nature: Alternative Resources
and Environmental Histories of the War in Viet Nam**

Chair: Mart Stewart, Western Washington University

Michele Thompson, Southern Connecticut State University, *How Wilderness
Won the War: Wild Plants as Food and Medicine for Vietnamese Military Personnel*
David Biggs, University of Washington, *Invaluable "Wasteland": Secondary
Wetland And Its Importance To The Guerilla War In The Delta*
Diane Fox, University of Washington, *"Only You Can Prevent Forests":
American Herbicidal Warfare in Viet Nam and Its Consequences for Human Health*
Pamela McElwee, Yale University, *"There Is Nothing That Is Difficult":
An Environmental History Of The Ho Chi Minh Trail*

C.2 Forest History in Latin America

Chair: William Mulligan

Nora Haenn, Arizona State University, *Mayans, Caciques, Farmers, and Forests:
Revisiting Global and Local Strands in Tropical Deforestation*
Peter Wilshusen, Bucknell University, *Revolutionary Diversion: State Formation
and Environmental Change in the Maya Forest of Quintana Roo, Mexico
(1898-2000)*
Melissa Johnson, Southwestern University, *'Hewers Of Wood': Culture and
Nature on the Margins, British Honduras 1750-1850*
James Penn, Grand Valley State University, *Perspectives on the History and
Use of Palms and Fruit Trees in the Western Amazon*
David Aagesen, State University of New York, *Geneseo, The Origin and
Diffusion of Exotic Conifers in Southern Argentina*

C.3 Integrating the Environment into Urban Public History: Reports from the Front

Chair: Andrew Line Hurley, University of Missouri -- St. Louis

Discussant: Catherine Christen, Smithsonian Institution

Jonathan Spaulding, Natural History Museum of Los Angeles County,
*LA: Light, Motion, Dreams: Developing an Exhibition on the Natural and Cultural
History of Los Angeles*
Sylvia Washington, Northwestern University, *History By the People and For
the People: Using Oral History/Memory for Environmental Justice*
Andrew Hurley, University of Missouri--St. Louis, *Nature, Public History,
and Urban Revitalization in St. Louis*

**C.4 Beyond the Frozen Borders: Nationalists and Conservationists in the
Circumpolar North**

Chair: Rebecca Conard, Middle Tennessee State University

Discussant: Trever Levere, University of Toronto

Kenneth Olwig, *Landscape, Nature, and the Body Politic*
Karen Wonders, University of Goettingen, *Germany Political Ideology
in Scientific Illustrations of the Arctic*

■ **Special Event**

Thursday 1 April 2004

12:15 p.m. – 1:30 p.m.

ASEH Awards Luncheon

Urban Wraakberg, Royal Swedish Academy of Sciences, *Spitsbergen and the European Conservation Movement*

C.5 Managing Communities, Wilderness and Arborglyphs: The Multiple Roles of the US Forest Service

Chair: Adam M. Sowards, University of Idaho

Hugh Davidson, University of Oregon, *Designs on Community: The Forest Service's Failed Effort to Gain Public Support for Community Development in Bend, Oregon, 1937-1947*

Lauren Danner, Independent Scholar, *Missteps at Glacier Peak:*

A Case Study of History, Memory and the Forest Service in Washington State

Joxe Mallea-Olaetxe, University of Nevada, Reno, *There's Gold on Them Aspen Trees*

C.6 Understanding the Rise and Fall of Mega Water Projects: Case Studies from Three Continents

Chair: Donald C. Jackson, Lafayette College

Paul Hirt, Washington State University, *Hydropower and the Rise and Decline of River Mega-Projects in the U.S. Pacific Northwest*

David Duke, Acadia University, *Shifting Waters, Shifting Sands: The Cancellation of the Sibaral Megaproject*

David Pietz, Washington State University, *The Huai River and the State in Communist China, 1949-1999*

C.7 Imagined Spaces and Dangerous Places

Chair: James B. Gardner, National Museum of American History

John Fleckner, National Museum of American History, *Marlboro Country: Discovery, Domination, and Disappearance*

Rayna Green, National Museum of American History, *Who's In The Kitchen With Julia?: The Television Cooking Show And Kitchen In The American Cultural Landscape*

Arthur Molella, National Museum of American History, *America's Atomic Culture: The View from Oak Ridge*

C.8 Car Culture in North America

Chair: Laura Milsk, Southern Illinois University-Edwardsville

Ben Bradley, University of Victoria, *Vernacular Photography, Popular Culture, and 'History by the Road' in North America Since the 1950s*

David Haberstick, National Museum of American History, *Industry, Consumerism, and the Landscape of the American Dream: The Sickles Photo-Reporting Service Archive*

Sarah Jaquette, University of Oregon, *Off-Roading Back to Nature: The Cultural Politics of SUV Discourse and Advertising*

C.9 Hunting and Endangered Species: The Role of Traditional Knowledge and Western Science in the Management of Northern Wildlife

Chair: Anthony Gulig, University of Wisconsin-Whitewater

David Neufeld, Parks Canada, *Traditional Knowledge in the Management of the Porcupine Caribou Herd*

Lyle Dick, Parks Canada, *Historical Ecology Of The Peary Caribou On Ellesmere Island, Ca. 1850-1970*

Darcy Ingram, McGill University, *Bourgeois Hunters and Conservation in Nineteenth-Century Quebec*

Colin Scott, *Scales of Time in the Construction of Place: Wemindji Cree Hunters of James Bay*

3:15 p.m. - 3:45 p.m. Break

D. D. 3:45 p.m. - 5:15 p.m. Concurrent Sessions

D.1 Memory, Environment, and the Colonial Project: The View from the State

Chair: Dianne Newell, University of British Columbia

Suzanne Moon, Colorado School of Mines, *The Populated Landscape in the Netherlands Indies: Colonial Reconstructions of Indigenous Peoples and their Environments*

David Moon, University of Strathclyde, *The Environment of the Russian Steppes before Arable Farming*

Karen Oslund, University of Maryland, *Imagining Iceland: Stories of Nature and History in the North Atlantic*

D.2 Public and Environmental History in the International Arena

Chair: Paula Hamilton, University of Technology, Sydney

Simo Laakkonen, University of Helsinki, Finland, *A National Pilot Project: Collection Of Environmental Reminiscences In Finland*

Scott O'Bryan, Indiana University--Bloomington, *Public Economists and the Environmental Movement In Japan*

Katja Zelljadt, Harvard University, *Dig, Snapshot, Museum: Amateur Historians and their Activities in Turn-of-the-Century Berlin*

Anna-Katharina Woebse, University of Bielefeld, *"The Matter is Really of International Concern...": The Environmental Policy of the League of Nations, 1920-1946*

D.3 Preserving Nature, Species, and the Built Environment

Chair: Mary Elizabeth Braun, Oregon State University Press

Christian Warren, New York Academy of Medicine, *Behind Closed Doors: An Exploration of How the Built Environment Changed Us*

David Lowenthal, University College London, *Caring for Nature: 19th-Century Anglo-American Convergence and Contrast*

Kevin Francis, Mt. Angel Seminary, *"Veneration of Age": The Roots of Henry Fairfield Osborn's Ethic of Species Preservation*

D.4 Imagining the Southwest: History, Memory, and Indigenous Landscapes.

Chair: Kathryn Morse, Middlebury College

Samuel Truett, University of New Mexico, *Kino's Ghosts: Ruins, Space, and Memory in the Borderlands*

Flannery Burke, California State University, Northridge, *Dancing To Forget: Modern Dance, Pueblo Dance, and the Quest for an Ancient Landscape*

Marsha Weisiger, New Mexico State University, *Remembering Ganado: Livestock Reduction, Landscape Change, and Memory in Navajo Country*

D.5 How has Human History Shaped Forested Landscapes?: Human-Ecological Interconnections

Chair: Brian Donahue, Brandeis University

David Hsiung, Juniata College, New England, Nova Scotia, and New Brunswick Forest Ecosystems during the American Revolution

Donald Hughes, University of Denver, Easter Island: Culture, Agriculture, and Forest Loss

John Larson, Purdue University, Generous Forests: The Culture of Exploitation in Antebellum America

Michelle Steen-Adams, University of Wisconsin-Madison, Forest Landscape Change in Wisconsin: A Comparative History of the Bad River Reservation and Private Lands

D.6 Rivers: Different Perspectives on Analyzing Historical and Ecological Change

Chair: Donald Worster, University of Kansas

Discussant: Linda Nash, University of Washington

Teresa Tomkins-Walsh, University of Houston, *Following the Cormorant: Bayou Politics along the Texas Gulf Coast*

Shannon Stunden Bower, University of British Columbia, *Hanging Manitoba Out to Dry: Adjustments to Patterns of Drainage and Flooding*

Irene Dameron Hagar, Ohio State University, *Environmental History's Contribution to Watershed Management: A Comparative Study of The Big Darby and Deer Creek Watersheds in Ohio*

Daniel Michor, University of British Columbia, *People in Nature: Environmental History of the Kennebec River, Maine.*

D.7 Roundtable: Creating Place Studies

Thomas Dean, University of Iowa, *The Iowa Project on Place Studies*

James Throgmorton, University of Iowa, *The Iowa Project on Place Studies*

John R. Harris, Franklin Pierce College, *The Monadnock Institute of Nature, Place, and Culture*

Gerald T. Burns, Franklin Pierce College, *The Monadnock Institute of Nature, Place, and Culture*

D.8 Tourism and Environmental Literature

Chair: Karen Cox, University of North Carolina at Charlotte

Catherine Cocks, School of American Research, *Climate and Character: Environmental Determinism and American Tourism in Mexico and Cuba*

Leighann Neilson, Queen's University, *'This is the forest primeval': Nature and Literary Tourism in Nova Scotia, 1850 to 1920*

David Oates, Clark College, *Muir's Eden: Landscapes of Heaven*

D.9 Plants, Fisheries, Memorials and First Nations Land Rights

Chair: Frank Zelko, German Historical Institute

Susan McCabe, NV Bureau of Land Management Field Office and Terri McBride, Nevada State Historic Preservation Office, *Carson City: Traditional People and their History with Places and Plants*

Douglas Harris, University of British Columbia. *The Legal Geography of Indian Reserves and Aboriginal Fisheries in 19th Century British Columbia*

Mary Schoenhoff, Arizona State University, *Wokisuye K'a Woyuonihan*
Alan Gross, University of Minnesota-Twin Cities, *Aborigine Land Rights:
Decolonization or Recolonization*

6:30 p.m. – 8:00 p.m. Royal British Columbia Museum Reception

Located adjacent to the Fairmont Empress, the Royal British Columbia Museum maintains its place among the finest regional museums in North America with a commitment to research, education and public involvement. Please join us for this wonderful opportunity to explore the museum and mingle with other conference attendees. The Museum will remain open only to ASEH and NCPH conference goers. Hors d'oeuvres and a cash bar will be available. Cost: \$15.00 (includes admission)

Thursday 1 April 2004

The Royal British Columbia Museum

Through three unique galleries, the Museum showcases the human and natural history of British Columbia, and features periodic exhibitions of international renown. Highly realistic and inviting displays, such as the Ice Age and Coastal Forest dioramas, provide visitors with a sense of having truly experienced the authentic settings of many exhibits.

Location

Located on the southern tip of Vancouver Island, the Royal British Columbia Museum is at the corner of Belleville and Douglas Street, close to both the Parliament Buildings and the Empress Hotel in downtown Victoria.

675 Belleville Street, Victoria,
British Columbia, Canada
V8W 9W2

Phone:

(250) 356-RBCM (7226)
(phone tree-pdf format)
Toll Free: 1-888-447-7977
Fax: (250) 387-5674

Parking Near The Royal
BC Museum

Hours of Operation

Museum: Monday to Sunday
9 a.m. to 5 p.m.

IMAX: Monday to Sunday
9 a.m. to 8:00 p.m.

General admission is valid for the day of purchase and is non-transferrable.

Museum Gift Shop

Operated by the Friends of the Royal BC Museum, the Royal Museum Shop carries quality items that reflect the human and national history of British Columbia. Featuring jewelry, art, publications, calendars, videos, gourmet BC food products and children's items.

Meetings

■ 7:30 a.m. - 8:15 a.m. New Professional Breakfast

Are you a new professional in the public history field and interested in discussing issues pertaining to your profession? Would you like to meet and network with other colleagues who represent the diverse fields of public history? Then, gather with your colleagues for a breakfast buffet at the Royal British Columbia Museum. Cost: \$8.00

■ 8:30 a.m. - 10:00 a.m. Concurrent Sessions

E.

E.1 History and Memory from the South Pacific

Chair: Robin McLachlan, Charles Stuart University, Australia

Heather Goodall, University of Technology, Sydney, *Main Streets*

and Riverbanks: The Politics of Place in an Australian River Town

Bronwyn Labrum, University of Waikato, *Making Local Histories:*

Memory and Place at New Zealand's Te Awamutu Museum

Michael O'Connor, CSIRO, *Mapping Land-Use Legacies in the South-Western Australian Wheatbelt*

E.2 Engineers and the Environment in the Americas: Brazilian, Mexican and US Experiences with Technocracy and Regional Planning

Chair: John McNeill, Georgetown University

Robert Weis, University of California, Davis, *Culture Amidst the Smoke of the Locomotive: Mexican Engineers at the Penultimate Stage of Progress, 1867-1910*

Lise Sedrez, Stanford University, *Redesigning Guanabara Bay: The Role of Civil Engineering in the Management of Guanabara Bay, 1875-1930*

Emily Wakild, University of Arizona, *National Concern for Natural Resources: Planning Mexico's National Parks.*

Brian Frehner, University of Oklahoma, *Conserving Oil: Independents, Engineers, and Contested Terrain*

E.3 Multi-Institutional Collaboration: A Model for Public History Education

Chair: David Chesnutt, University of South Carolina

Elizabeth Dow, Louisiana State University, *The Origins and Intent of the Southeast Archives Educational Collaborative: A Model for Public History Education?*

Constance Schulz, University of South Carolina, *Preparing To Share: Designing The Content Of A Curriculum for Collaborative Advanced Archival Education*

Technical Services Project staff member, *Help! We Just Fell Off the Bridge! or: Making the Technology Work*

E.4 Competing Visions of Cultural Places and Natural Spaces: Native American and Non-Indian Landscapes

Chair: Mark Fiege, Colorado State University

Discussant: Mark Spence, Knox College

Jeffrey P. Shepherd, University of Texas at El Paso, *The Colorado River and Hualapai History, Myth, and Identity*

Steve Fountain, University of California, Davis, 'A Long Indian Track': *Ecological And Ethnocultural Change Along The Humboldt River, 1800-1840*

Garrit Voggesser, University of Oklahoma, *Of Woods, Wilderness, and Water: Negotiating Natural Resources on the Blackfeet and Flathead Reservations, 1900-1945*

E.5 It's in the Water: Environmental Inequality and the Urbanization of West Coast Watersheds

Chair: Sarah S. Elkind, San Diego State University

Coll Thrush, University of Washington, *It's along the Rivers and Lakes: Watershed Transformations and Indigenous Persistence in Seattle*

David Torres-Rouff, University of California, Santa Barbara, *It's in The Pipes: Water Use, Ethnic Conflict, and Infrastructure in Nineteenth Century Los Angeles*

Matthew Morse Booker, Stanford University, *It's on the Beach: Foraging, Private Property, and Environmental Inequality on Bay Area Shorelines*

E.6 The Rural and the National: The Politics of Agricultural Landscapes in Global Perspective

Chair: James C. McCann, Boston University

Discussant: Deborah K. Fitzgerald, MIT

Sarah Phillips, Boston University, *New Deal Conservation and the Environmental Limitations of Agrarian Policy*

Sara B. Pritchard, Montana State University, "La Politique Agricole": *Modernizing Agriculture in Contemporary France*

Heather J. Hoag, University of San Francisco, *Transforming Fields into Reservoirs: The Expansion of Dar es Salaam's Water System in Postwar Tanzania*

E.7 Inventing Tourist Landscapes

Chair: Christopher Clarke, Exhibition Developer and Consulting Historian

Beth Moser, Northern Arizona University, *Changing Perceptions of Arizona Landscapes: The Creation of Place and Memory*

Paul Sadin, Historical Research Associates, *Defining Boundaries and Shaping Expectations: The Evolution of an Automotive Landscape at Mount Rainier National Park, 1907-1966*

Suzanne Julin, Independent Scholar, 'Thirty Years of Waiting': *The U.S. Forest Service, Automobile Tourism, and Jewel Cave National Monument*

Sam Thomas, York County Culture and Heritage Commission, South Carolina, *Common Ground: An Applied Environmental History Place-Based Research Template for the 21st Century*

E. 8 Imaginary Borders: Defining Region through Landscape

Chair: Gerhard Ens, University of Alberta

Claire Campbell, University of Alberta, *The Prairie West in Canada's National Historic Parks*

Keri Cronin, Queen's University, *From an Ecological Perspective: Reviewing the Photographic History of Jasper National Park*

Lynda Jessup, Queen's University, *Hidden Histories: The Atlantic Salmon Fishery in Late-Nineteenth Century Landscape Painting*

Alan MacEachern, University of Western Ontario, *An Island Not Surrounded By Water: Tourism and the Defining Of Prince Edward Island's Landscape*

E.9 Roundtable - Environmental Historians as Experts in the Courtroom

Jacqueline Corn, Johns Hopkins University

Lisa Mighetto, Historical Research Associates

Hal Rothman, University of Nevada-Las Vegas

Alan Loeb, Johns Hopkins University

Alan Newell, Historical Research Associates

10:00 a.m. – 10:30 a.m. Break

F.

F. 10:30 a.m. - 12:00 noon Concurrent Sessions

F.1 The U.S. Environmental Footprint Abroad

Chair: Richard Tucker, University of Michigan

Marcus Hall, Swiss Federal Research Institute, *The Rockefeller Foundation in Sardinia: DDT, Malaria, and Parallel Environmentalisms*

David Massell, University of Vermont, *The American Presence in the Canadian North: the Case of the Saguenay River, 1900-1940s*

Paul Sutter, University of Georgia, *Mosquito Control In Panama*

Daniel Klingensmith, Maryville College, *From The Exportable New Deal Toward Enron: The Development Resources Corporation, The Rise Of Neo-Liberalism, and the Environment, 1955-1979*

F.2 Moving Grasses: Farmers and Scientists Transforming Landscapes in the Americas

Chair: John Perkins, Evergreen State College

Stuart McCook, University of Guelph, *The Gift of Grass: The Development of a Global Exchange of Sugar Cane Varieties*

Philip Pauly, Rutgers University, *Cultured Weeds: Grass Improvement In Nineteenth-Century North America*

Karin Matchett, Yale University, *Tempting but Inconvenient Diversity: Transporting Corn across Mexico in the Name of Science and Development*

Jeremy Vetter, University of Pennsylvania, *Wheat in the West: Agricultural Research And Dry Farming In The Semi-Arid Grasslands of the U.S. Central Great Plains*

F.3 Roundtable -Teaching Public History in Canada

Del Muise, Carleton University

Nicole Neatby, Saint Mary's University

Alan MacEachern, University of Western Ontario

Paula Hamilton, University of Technology, Sydney

**F.4 Landscapes of Exchange: Commodities, Maps and Misperceptions
in the Fur Trade**

Chair: Shepard Krech, Brown University
Harris Cole, University of British Columbia

Anya Zilberstein, MIT, *Scarcity and Violence: An Interpretation of Indian and White Relations in the Northwest Coast Fur Trade, 1780-1815*
Theodore Binnema, University of Northern British Columbia, *The Western Plains Portrayed In A Gros Ventre Map*
Melinda Jetté, University of British Columbia, *Their Sole Employment is Digging, Roots, Cammass, and Waptoe: Fur Trapper and Kalapuyan Adaptations in the Willamette Valley, 1812-1828*
William Turkel, MIT, *Did Indigenous People in the Chilcotin really "Opt Out" of the Fur Trade?*

F.5 Environmental Justice and Memory

Chair: Heather Goodall, University of Technology, Sydney
Discussant: Michael Egan, Washington State University

Cynthia Miller, Emerson College, *Memories of (no) Place: Homelessness and Environmental Justice*
Stephen Taylor, Macon State College, *Citizens Against Wilderness': Environmentalism and the Politics of Marginalization in the Great Smoky Mountains*
Anya Bernstein, University of Chicago, *Local History and the Legitimation of Protest in Taipei*
Jane Rowe, Regent University, *Ferrell Parkway: Conflicting Views of Nature in a Mixed Use Community*

F.6 Naturalizing Order: The Contours of Rural Space in New Zealand and North America

Chair: Geoffrey Cunfer, Southwest Minnesota State University

Neil Clayton, University of Otago, *"To correct the redundancies of unprofitable Vegetables": European Attitudes Towards Weeds and Weediness in Nineteenth Century New Zealand*
Jason Bennett, University of Victoria, *"Fields Of Fertility And Abundance": Fruit Farming, Science, and Excessive Nature In British Columbia And The Pacific Northwest, 1890-1918.*
Judith Green, University of Washington, *Pacific Northwest Contours: Rural Renaissance, Rural Science in the Great Northwest - late 19th, early 20th Centuries*
Fred Brown, University of Washington, *"Good Roads Dreams": Farmers, Urban Motorists and Road-Buildings in Washington State, 1905-1917*
Mark Long, Loyola University

F.7 Natural Camps, Natural Scenes and Naturists: Popular Environmentalism in the 1930s and Beyond

Chair: Neil Maher, Rutgers University

Terence Young, California Polytechnic State University-Pomona, *The Garage in the Forest: E.P. Meinecke and the Modern Auto Campground*
Emily Greenwald, Historical Research Associates, Inc. *Autofocus: Roads, Photographs, and Tourists' Views of Nature in America's National Parks*
Marguerite Shaffer, Miami University, *Au Naturel: Nudism, Nudist Camps, and Human Nature*

F.8 Reading the Issue: Perspectives on Environmental History in *The Public Historian*

Chair: Ann Marie Plane, University of California, Santa Barbara

Martin Reuss, U.S. Army Corps of Engineers, *Historians, Historical Analysis, and International Water Politics*

Mark Madison, U.S. Fish and Wildlife Service, *A Historical Missionary in the Wilds of the Fish And Wildlife Service*

Helen Rozwadowski, University of Connecticut, *Science and Marine Resource Management: Writing a History of the International Council for the Exploration of the Sea*

Fredric Quivik, Consultant, *History as Complement to Scientific Field Data in Superfund Litigation*

F.9 Reassessing the Legislative Revolution: A New Look at Post-World War II Environmentalism

Chair: Hal Rothman, University of Nevada-Las Vegas

Sara Dana Ewert, Weber State University, *Putting Private Lands In Public Hands: The Land and Water Conservation Fund*

Karl Brooks, University of Kansas, *"Foiled Again!" How Local Losses Inspired National Activism During the Environmental Decade: 1957-1971*

Dale Goble, University of Idaho, *Endangered Species: Nationalizing the Protection of Species at Risk in the United States*

1:00 p.m. – 5:00 p.m. Tours and Workshops

Tours

■ Tour One: Wilderness and the Garden

Join paleobotanist Dr. Richard Hebda on a visit to a century-old industrial plant that has taken two distinct reclamation paths: as the recreational park Tod Inlet, popular with hikers and kayakers, and as the world famous tourist attraction, Butchart Gardens, which will be celebrating its 100th anniversary. Cost: \$40.00 (includes lunch and bus transportation)

■ Tour Two: Maritime History

Visit one of the oldest naval harbours in western North America. A naval history tour will visit Parks Canada's site Fort Rodd Hill and Esquimalt Naval Museum, and the historic Dockyards. Cost: \$35.00 (includes lunch and bus transportation)

■ Tour Three: Canadian Forests

Join ethnobotanist Dr. Nancy Turner on a forest-related tour, which will include examples of First Nations fire-managed Garry Oak and camas ecosystem. The timing of the conference is excellent for viewing local wildflowers. Cost: \$35.00 (includes lunch and bus transportation)

■ Tour Four: The Uplands: Designing with Nature

Award winning urban geographer Larry McCann will lead a tour of the last neighbourhood designed by John Olmsted, including mansions and streets that were planned down to the level of placement of individual trees. Cost: \$30.00 (includes lunch and bus transportation)

■ **Tour Five: A walking tour of Victoria's Inner Harbour**

Join RBCM archaeologist Grant Keddie on a leisurely walking tour that explores the First Nations use of the harbour, the original Hudson's Bay Company headquarters, the impact of the 1858 gold rush, and the harbour's development, finishing at an excellent brew pub. Cost: \$16.00

■ **Tour Six: Quw'utsun' Cultural Centre and BC Forest Discovery Centre, Duncan**

Take a bus along the scenic Malahat Drive, looking down on Victoria, and visit Duncan in the Cowichan Valley, home of the First Nations run Quw'utsun' Cultural and Conference Centre and the BC Forest Discovery Centre. Cost: \$40.00 (includes lunch and bus transportation)

■ **Tour Seven: Skylarks and Shorebirds**

Join ASEH's avid birder Kurk Dorsey in looking for skylarks and a variety of marine birds. Skylarks, very rare in North America, can be found in the fields near the Victoria airport. Cost: \$35.00 (includes lunch and bus transportation)

Workshops

■ **Workshop One: Careers in Public History**

Moderator: Jay Price, Wichita State University

Sponsored by the NCPH Curriculum and Training Committee

This workshop is intended for students and others who are exploring career options in history. Although the presentation is structured, the workshop is designed to encourage discussion in an informal atmosphere. Cost: Free

■ **Workshop Two: Teaching Living History: First Person Interpretation in the Curriculum**

Moderator: Jon Hunner, New Mexico State University

Sponsored by the Public History Program, New Mexico State University

Using living history to enliven the teaching of history is the focus of this workshop. Over the past two years, Time Traveling through New Mexico's Past, (a program at New Mexico State University) has collaborated with schools and local museums to transport students back to several time periods in the state's history. With both adult guides and students doing first person interpretation, how people lived in the past comes alive and gives participants a chance to directly experience history. Cost: Free.

■ **Workshop Three: Doing History in Public: Best Practices for Historians at Work in Communities.**

Moderator: Susan Tracy, Valley Women's History Collaborative
Gail DuBrow, Professor of Urban Design and Planning, University
of Washington

Terry Fifield, Archaeologist, Prince of Wales Island Districts Tongass
National Forest

Stephanie Toothman, National Park Service

This workshop seeks to share specific skills and strategies to help historians build healthier and more productive relationships with the communities in which they work, and often live. Topics will include how to broach controversial or sensitive subjects in ways that engage, not alienate, local

audiences; building meaningful community constituencies for scholarly projects; dismantling assumptions about, and among, historians; and public speaking to non-academic audiences. Participants will leave the workshop with specific ideas for how to improve their own ability to "do history in public." Cost: Free

■ Workshop Four: The Future of Historic House Museums: Experiential Interpretation or Death with Dignity?

This workshop is sponsored by the Heritage Philadelphia Program, funded by the Pew Charitable Trusts, in cooperation with the American Association for State and Local History and the National Trust for Historic Preservation. Participants will learn about innovative approaches to engaging new audiences for traditional house museums; new uses for houses that are currently being "saved;" new solutions for what to do with an overabundance of houses that tell the same story; and how to encourage the preservation of houses that represent unknown stories. Cost: Free

5:30 p.m. – 7:00 p.m. Poster Session and Reception

A special poster session and reception will be held before the keynote banquet. Authors will be at their posters to answer questions and engage in lively discussion. A no-host bar will be available, so please take advantage of this opportunity to explore the posters, mingle with poster presenters, and socialize with friends before the banquet.

1. Joy Whiteley Ackerman, New England Graduate School, *Putting Ourselves in Place: the Pilgrim at Walden Pond*.
2. Walter F. Baber, California State University, Long Beach, Robert V. Bartlett, Boise State University, and Carolyn D. Baber, San Diego State University, *Innovation in State Environmental Policy: A Public History*
3. Leanna Boyer & Wolff-Michael Roth, University of Victoria, *Mapping Eelgrass: Habitat Conservation Within Social and Physical Histories Along the British Columbia Coastline*.
4. Ruth Bryan and Karen Glynn, Duke University Rare Book, Manuscript, and Special Collections Library, Durham, NC, *Location, Location, Location: Multiple Uses of H. Lee Waters' Movies of Local People at Duke University's Special Collections Library*
5. Robert H. Dennis, University of New Brunswick, *Offshore Oil and Gas Development on the East and West of Canada: The History of the Atlantic and Pacific Accord Negotiations*.
6. Robert Diaz, University of Victoria, and Thomas McIlwraith, Vancouver, BC, *This Side of the River: Understanding the Native Experience of Trails*.
7. Giovanna Di Chiro, Mount Holyoke College, *Performing a "Global Sense of Place": Women's Actions for Environmental Justice*.
8. Alison Annette Dillon, Susquehanna University, *History of the Environmental Movement - the Impact of Environmental Disasters on the United Nations Environment Programme*.

9. Dianne Dodd, Parks Canada, and Vivien Ellen Rose, Women's Rights National Historical Park. *Women's History in Canadian and US National Parks*
10. George S. Esber, Miami University, and Adolph M Greenberg, Miami University, *Layers of Cultural Memory and Negotiated Rights*.
11. Nickieann Fleener, University of Utah, *Speaking for the Trees: The Role of Mass Media in Expanding the Borders of Preservationist Thought Through Coverage of the Earliest Big Tree Exhibitions*.
12. Leah S. Glaser, National Park Service, *The Rural-Industrial Landscape: Preserving "The Machine in the Garden" at Hopewell Furnace National Historic Site*.
13. Anita Guerrini, Randy Bergstrom, and Beverly Schwartzberg, University of California, Santa Barbara, *Historicizing Ecological Restoration: A Case Study of a California Coastal Wetland*.
14. Will Guthrie, University of Kansas, *A Forgotten Rainscape: Jumanos, Flooding, and the Loss of Hydro-Meteorological Memory in Central Texas*.
15. Julia Haggerty, University of Colorado-Boulder, *To Map and Model Memories: Exploring the Challenges of Integrating History and Spatial Analysis*.
16. Janet Hauck, Whitworth College, *The Northwest Digital Archives Project: Resources that Reach Beyond the "Wild West"!*
17. Leoš Jeleček, Charles University in Prague, *Historical Development of Society and LUCC in Czechia 1945 – 2000: WW II Results, Communism and Capitalism as Major Societal Driving Forces of LUCC*.
18. Phillip Kast and Richard Hazlett, Pomona College, *Urban Growth and Land Use Change in Los Angeles, 1850-1900*.
19. Kathrine Kjærgaard and Thorkild Kjærgaard, Ilisimatusarfik/ University of Greenland, *Art, Landscape, Society and Christianity in Greenland 1000-2000 A.D.*
20. Katrina Krupicka, New Mexico State University, *The Properties of Buffalo Bill: A Construction of Memory, Place and Tourism*.
21. Sari Laurila & Simo Laakkonen, University of Helsinki, Finland, *The Sea and the Societies: Urban Environmental History of the Baltic Rim*.
22. Ann Lage, The Bancroft Library, University of California, Berkeley, *Peopling the Landscape of Environmental History*.
23. Yew-Jin Lee & Wolff-Michael Roth, University of Victoria, *Communities of Practice in Salmonid Enhancement: Meaningful Public Involvement in British Columbia*.
24. Donella Lucero, New Mexico State University, *History, Culture, and Memory: New Mexican Santos, 1600 to Present Day*.
25. Amahia Mallea, UMC, *title to be announced*.

26. Charles F. McKhann, Whitman College, *Scaling the Dragon: The Making of a Mountain in Southwest China*.
27. Betsy Mendelsohn, University of Virginia, *Legal Research Useful to Environmental History*.
28. Carolyn Merchant, University of California, Berkeley, *American Environmental History: A CD-ROM*.
29. Susanna Minichiello with Richard Hazlett, Pomona College, *Images, Memory, Perspective and the Transformation of the Los Angeles River from 1850-1950*.
30. Nancy A. Morgan, Middle Tennessee State University, *Hot Times Across the Border: A Civil War Confederate Spy Network Targets New York and Vermont*.
31. Ian Morley, Ming Chuan University, Taiwan, *Face, Space, Place and the Olympics: Britain's 'White City.'*
32. Charles Palmer, Susan B. Jones, and Jennifer L. Hansen, *Yosemite National Register Documentation Project: Creating a Management Plan for a National Icon*.
33. Elizabeth Piper, York University, *The Ecological Consequences of Crossing the Canada's Inland Seas, 1920-1960*.
34. Val Plumwood, Australian National University, *New Nature or No Nature?*
35. Jolie Préau, New Orleans, *Contested Boundaries and Histories in the Back Streets of New Orleans: How a Community Non-profit Institution Stakes a Claim to the Public History of a Changing Neighborhood*.
36. Janice W. Rutherford, University of Oregon, and Robert L. Hart, Lane County Historical Museum, *The Oregon Country Fair on the Long Tom River*.
37. Mikko Saikku, University of Helsinki, Finland, *This Delta, This Land: Natural Space and Cultural Place in the Yazoo-Mississippi Delta*.
38. Hanna Rose Shell, Harvard University, "Memory behind Glass:" *Calling back the Wild at the Museum, Zoo and Beyond*.
39. Gregory Simon, Jack DeLap, Sarah Dooling, William Webb, and Ken Yocom, University of Washington, *The History of Seattle's City Parks System: Emerging Landscapes and Cultural Change*.
40. Jenny Leigh Smith, MIT, *To Siberia and Back: the Circulation of Agricultural Land-Use Models in the Soviet Union and Beyond, 1946-1970*.
41. Ninian Stein, Brown University, and Philip Marshall, Yale University, *From Mortar-stones to Milldams: The Environmental History and Archaeology of Yale-Myers Forest in Tolland and Windham Counties, Connecticut*.

Friday 2 April 2004

42. Sarah Fleisher Trainor, David Natcher, Scott Rupp, F. Stuart Chapin, University of Alaska Fairbanks, and Henry Huntington, Consultant, Eagle River, Alaska. *A History of Human-Fire Interactions in the Alaska-Yukon Boreal Forest.*
43. Lia Vella, John Day Fossil Beds National Monument, *Resolving "Interpretive Conflict" Between Fossil Resources and Cultural History at John Day Fossil Beds National Monument.*
44. Karen Elizabeth Wonders, Georg-August-Universität Göttingen, Göttingen, Germany, *The Iconography of Big Trees: From California to British Columbia.*

**7:00 p.m. – 10:00 p.m. Keynote Banquet with ASEH
and NCPH Awards Ceremony**

Following the poster session and reception, join your ASEH and NCPH colleagues for the conference's keynote banquet. The culinary theme is Pacific West Coast First Nations, including a First Nations-inspired buffet for diners to enjoy specialties prepared by the hotel chef for this occasion. Following dinner, there will be a brief awards ceremony when ASEH and NCPH will present their featured awards. The featured keynote speaker will be Dr. Libby H. O'Connell from The History Channel. Cost: \$50.00

Seating is limited for this event and requires pre-registration; limited seating may be available at onsite registration.

■ **Special Event**

Friday 2 April 2004
7:00 p.m. – 10:00 p.m.

**Keynote Banquet
& Awards Ceremony**

Meetings

■ 7:00 a.m. - 8:15 a.m. Public History Educators Breakfast

Join with your fellow public history program directors to discuss issues pertaining to public history education and curriculum. A breakfast buffet will be provided to attendees at the Royal British Columbia Museum (adjacent to the hotel). Cost: \$8.00

G.

G. 8:30 a.m. - 10:00 a.m. Concurrent Sessions

G.1 Growth Control: Changing Landscapes, Changing Values, and Local Government in Boulder, Colorado and Marin County, California

Chair: Richard Walker, University of California, Berkeley

Discussant: Kathleen Brosnan University of Houston

Louise Nelson Dyble, University of California, Berkeley, *The Marin*

Countywide Plan: Beauty, Nature, and Power on the Urban Fringe

Mark D.O. Adams, University of Wisconsin-Madison, *Planning*

The Green City? Forty Years Of Growth Management In Boulder, Colorado

G.2 A Century of International Environmental Cooperation: From African Preservation to Global Sustainability

Chair: Kurk Dorsey, University of New Hampshire Durham

Björn-Ola Linnir, University of Linkping, *The Thirty Year Quest for Global Sustainability: From Stockholm to Johannesburg*

Mark Cioc, University of California, *The Politics International Wildlife*

Protection: From Hunting Treaties to Conservation Conventions, 1900-1946.

Henrik Selin, Massachusetts Institute of Technology, *The Thirty Year Quest*

For Global Sustainability: From Stockholm To Johannesburg

G.3 Ecological and Cultural Change around the Pacific

Chair: John R. McNeill, Georgetown University

Paul D'Arcy, Victoria University, New Zealand, *The People of the Sea:*

Three Centuries of History and Culture in an Oceanic Environment

Tom Brooking, University of Otago, New Zealand, *Empires Of Grass:*

Reconstructing The New Zealand Grassland As An Imperial Project

Christopher Cottrell, University of Hawaii at Manoa, *The Sandalwood Network in Oceania, 1805-1865, from Fiji to the Marquesas to Hawaii and Melanesia*

James and Sonia Juvik, University of Hawaii at Hilo, *Hogs In Heaven: Feral*

Ungulate Transformation Of Tropical Montane Ecosystems On The Island Of

Hawai'i, 1778-2003

G.4 Memories of Home, Memories of Place: African American Environmental Histories, 1700-2003

Chair: Dianne Glave, Loyola Marymount University

Discussant: Mark Stoll, Texas Tech University

Kairn Klieman, University of Houston, *A Case of Cultural Continuity?*

The Importance of 'First-comers' and Sacred Spaces among Africans of the Atlantic Diaspora

Terrance Weik, University of South Carolina, *The Ecology of Resistance and Survival In The Black Seminole Diaspora*

Ras Michael Brown, Dillard University, *West-Central Africans in the South Carolina Lowcountry: The Origins of an Environmental World View*

Cassandra Johnson, USDA Forest Service, *African American Wildland Memories*

G.5 Monumental Visions: Shaping Nations' Histories and Goals through the Landscapes of National Parks

Chair: Eric Olmanson, University of Wisconsin-Madison

Timothy Bawden, University of Wisconsin-Eau Claire, *Competing Visions of Nature, Land Use and Settlement: Northern Wisconsin's Lost Reserve*

Kimberly Little, Florida International University, *Frontier Supreme, Settlement Unseen: The Shaping of History at Jefferson National Expansion Memorial and Ozark National Scenic Riverways*

Sharon Lee Veale, New South Wales National Parks & Wildlife Service, *National Parks: Naturally, a Woman's Place*

Martin Bradford, Northwestern University, *"The Land will Support the People who Protect the Land": Creating Aboriginal Cultural Landscapes in the Canadian Arctic, 1970-2000.*

Lary Dilsaver, University of Southern Alabama

G.6 Modalities of Spatial Remembrance - Inscription, Perpetuation, Absence

Chair: Christian Fuhrmeister, Ludwig-Maximilians-Universität

Christian Fuhrmeister, Ludwig-Maximilians-Universität, *An Image of Germany abroad: The Virtual Space of the "Secret Reich"*

Detlef Carl von Hoffmann, Ossietyky Universität Oldenburg, *Spaces Of Terror And Trauma*

Antje Havemann, Universität Oldenburg, *Picturing the Border û Pictures of the Border*

Maren Ulrich, Universität Oldenburg, *Symbolic Practices In Dealing With Traces Of Separation: Strategies of Remembrance at the (former) German-German Border*

G.7 At the Intersection of Landscapes and Culture

Chair: Patrick Moore, University of West Florida

Mari-Jose Amerlinck, University of Guadalajara, *Reinterpreting the Purepecha Landscape*

J.D. Bowers, Northern Illinois University, *The Intersection of Culture and Environment in Cultural Renaissance: The Hawai'ian Sovereignty Movement*

Pei-yi Guo, Academia Sinica, Taiwan, *Between Ancestors and Landscape: Names, History and Memory among the Langalanga, Solomon Islands*

G.8 Vogt, Ehrlich and Commoner: Population and the International and Social Origins of Environmentalism

Chair: Kevin Armitage, University of Kansas

Greg Cushman, University of Kansas, *The Lord of Guano: William Vogt, Population Ecology, and the Roots of Environmentalism in the Americas*

Tom Robertson, University of Wisconsin-Madison, *Making the Population Explosion: Paul Ehrlich's "The Population Bomb" and American Culture*

Michael Egan, Washington State University, *'A Copout of the Worst Kind': Population Control as a Political Position*

Ravi Rajan, University of California - Santa Cruz

G.9 Prairies & People: Memories in the Midwest

Chair: Brian Black, Pennsylvania State University

Lynne Heasley, Western Michigan University, *A Workable Beauty: Aesthetics and Sense of Place in the Rural Midwest*

Elizabeth Raymond, University of Nevada, Reno, *Engineering The Pioneer Landscape: History And Memory On The Tallgrass Prairie*

Doug Harvey, University of Kansas, *The Landscape of Forest Man": Cultural Memory Meets the Central Plains"*

James Pritchard, Iowa State University, *Prairie Cemeteries as Places of Cultural and Biological Memory*

G.10 Different Perspectives, Different Solutions: The General Public and the Army Corps of Engineers

Chair: Martin Reuss, U.S. Army Corps of Engineers

Discussant: Brit Allan Storey, Bureau of Reclamation

Matthew Godfrey, Historical Research Associates, Inc., *A Devilish Situation: The Flooding at Devils Lake, North Dakota, and the Response of the US Army Corps of Engineers, 1993-2003*

William Willingham, Consulting Historian, *The Army Corps Of Engineer's Response To The Eruption Of Mount St. Helens*

10:00 a.m. – 10:30 a.m. Break

H.

H. 10:30 a.m. - 12:00 noon Concurrent Sessions

H.1 Nature in the Urban Landscape

Chair: Terence Young, California State Polytechnic University

Discussant: Larry McCann, University of Victoria

Ken Cruikshank, McMaster University, *Bay or Harbour?: Conflicting Ideas of Nature, Sport and Hamilton Harbour, 1940-1960*

Lawrence Culver, University of California, Los Angeles, *From Playground To Parking Lot: The History Of Parks And Public Recreation In Los Angeles*

Joanna Dean, Carleton University, *Wiggling walks, concrete margins, and fantastic flower beds': Ottawa's Response to Esthetic Forestry*

Scott A. Miltenberger University of California, Davis, *"To Rescue The City From Existing Evils": Disease, Disorder and Domesticated Animals in 19th Century New York*

H.2 Places and Spaces: Memory, History and Landscape

Chair: Gerald Williams, USDA Forest Service

Daniel Gilfoyle, Wellcome Unit for the History of Medicine, *Enforcing Boundaries: Vets And The Transformation of the Landscape in Southern Africa 1880-1920*

Karen Brown, Wellcome Unit for the History of Medicine, *Imagined Landscapes, Productive Landscapes: Science and the Ideological Transmorgification of Rural Space in the Cape Colony*

Lotte Hughes, St Antony's College, Oxford, *Barbarians at the Gate of Progress: Boundary Disputes between the Maasai and the British in East Africa from 1904*

Maitseo Bolaane, St Antony's College, Oxford, *Nostalgia, Memory, History and Landscape: River Bushmen Mapping Their Territorial Rights within the Okavango Delta, Northern Botswana*

H.3 Environmental Dimensions of the Pacific War and Its Aftermath

Chair: Richard Tucker, University of Michigan

William Tsutsui, University of Kansas, *The Pelagic Empire: Reconsidering Japanese Expansionism, 1895-1945*

Mansel Blackford, Ohio State University, *After the Bomb: The Reconstruction of Hiroshima, 1945-1972*

Hal Friedman, Henry Ford Community College, *Questionable Capitalism in Paradise: American Economic Planning and Changes to the Physical Landscape of Micronesia, 1945-1947*

Mark Merlin, University of Hawaii at Manoa, *Environmental Impacts of Nuclear Testing around the Pacific*

H.4 Roundtable -"To Love the Wind and the Rain": African American Environmental History

Chair: Mart Stewart, Western Washington University

Colin Fisher, University of San Diego, African Americans, *The 1919 Chicago Race Riot, And Access To Nature*

Elizabeth Blum, Troy State University, *Protecting Home And Race: Black Women's Environmental Activism During The Progressive Era*

Mark Stoll, Texas Tech University, *Religion And African American Environmental Activism*

Eileen McGurty, John Hopkins University, *The Environmental Justice Movement: Institutionalization and Cooperation?*

Sylvia Hood Washington, Northwestern University, *The Color Of Trees: An African American Search For Green Space*

H.5 Mission 66: Looking Back at the US National Park Service's Blueprint for Change

Chair: Dwight Pitcaithley, U.S. National Park Service

Amanda Zeman, US National Park Service, *Mission 66: A Master Plan to Save the National Parks*

Ethan Carr, University of Massachusetts, *The Rise and Fall of MISSION 66: The Limits of Modernism in National Park Planning.*

H.6 Natural Resources in the Imperium Romanum: Knowledge and Exploitation of Public and Private Goods in Ancient Mediterranean Society

Chair: Donald Hughes, University of Denver

Verena Winiwarter, University of Natural Resources and Applied Life Sciences, *Agricultural Knowledge about Soils*

Benedict Lowe, Western Oregon University, *The Exploitation of Marine Resources by the Coastal Communities of Alicante and Valencia during the Roman Period*

Gary Blank, North Carolina State University, *Utilization of First Millennium Roman Woodlands*

H.7 Poetic Images of Landscapes: Art, Poetry and Landscape Conservation

Chair: Marcus Hall, Swiss Federal Research Institute

Jeff LaLande, Southern Oregon University "Forest Ranger Poetry" as verse in the "Gospel of Conservation": *Rhymes and Ballads of U. S. Forest Service Men, 1908-1938*

Jan Oosthoek, University of Newcastle, *Poetic Images of Landscapes: The Scottish Trossachs and The English Lake District*
Jane Sayers, University of Melbourne, *Saving the Yellow River: Cultural Images and Conservation Efforts in China*
David Stradling, University of Cincinnati, *Making Mountains: Art and The Catskills Landscape*

H.8 Memory, Perception and Environmental Regulation

Chair: Thomas Alexander, Brigham Young University

Thomas G. Andrews, California State University, Northridge, *Exploding Mines and Striking Miners: Colorado's Coal-Dust Explosions of 1910, State Legislation, and the Coalfield War of 1913-14*

Carl Zimring, Michigan Technological University, *The Impact of the Cocomanut Grove Fire of 1942 on Nightlife in the United States*

Gregory Bush, University of Miami, *The Struggle for Public Space in Miami, 1896-2003*

H.9 Boys' Natures: Natural Landscapes, Gender and Historical Memory

Chair: Jack Davis, University of Florida

Ben Jordan, University of California San Diego, *Indians, Pioneers and Presidents: Boy Scout Masculinity, Nature and Historical Memory*

Kevin Armitage, University of Kansas, *"The Child is Born a Naturalist": Nature Study, Woodcraft Indians and the Theory of Recapitulation*

Richard Batteiger, Oklahoma State University, *Gender, Memory and Western Landscapes in the Young Adult Books of Mayne Reid, George Bird Grinnell, and Ernest Thompson Seton*

H.10 Fishing Banks and Deposits of Memory

Chair: Michael Chiarappa, Western Michigan University

John Thistle, University of British Columbia, *Dealing With Depletion in the Pacific Halibut Fishery*

Brian Payne, University of Maine, *Exploiting an International Resource: The North Atlantic Fisheries of the Nineteenth Century*

Melanie Perreault, Salisbury University, *Fishing Weirs, Frying Pans, and Famine: Fishing and the Contest of Cultures in Early America*

H.11 Environmental History of Water and Sound

Chair: Jeffery Stine, Smithsonian National Museum of American History

Brian Allen Drake, University of Kansas, *Purity of Essence: Antifluoridationists, Conservatism and the Legacy of 'Silent Spring'*

Peter Coates, University of Bristol (UK), *Toward an Environmental History of Sound and Noise*

Karen Hoffman, University of California, Santa Cruz, *"Precaution" in the Control of Toxic Water Pollutants*

■ Special Event

Saturday 3 April 2004

12:15 p.m. - 1:45 p.m.

NCPH Presidential Luncheon and Business Meeting

12:15 p.m. - 1:45 p.m. NCPH Presidential Luncheon and Business Meeting

Presiding: David G. Vanderstel, NCPH Executive Director;
and James B. Gardner, NCPH President

Presidential Address: James B. Gardner, NCPH President, *Contested Terrain: History, Museums, and the Public*

Saturday 3 April 2004

**12:15 p.m. – 5:00 p.m. American Society for Environmental
History Board of Directors Meeting**

J.

J. 2:00 p.m. - 3:30 p.m. Concurrent Sessions

**J.1 Past, Present, and Future Disaster: Cultural Perceptions of Natural Disasters
and the Reshaping of Urban Landscapes**

Chair: Ann N. Greene, University of Pennsylvania

Discussant: Harold Platt, Loyola University of Chicago

Joanna Dyl, Princeton University, *The War on Rats Versus the Right to Keep
Chickens: Plague and the Paving of San Francisco, 1907-1908*

Andrew M. Honker, Arizona State University, *Flood Control Without Floods:
Phoenix And The Salt River, 1941-1965*

William C. Barnett, University of Wisconsin-Madison, *Natural Disasters and
the Reorientation of Cities: The Impact of Hurricanes on Galveston and Key West*

J.2 Mapping Landscapes, Memory and Languages in Africa and the Caribbean

Chair: LeeAnn Lands, Kennesaw State University

Catherine Fourshey, Susquehanna University, *Ukumena and Ukupanga
Speaking and Creating Historical Order: Language, Landscape, and Memory
in Oral Traditions*

Sabine Marschall University of Durban-Westville, *Mapping a Journey
Through History: South African Monuments As Negotiators Between
The Land and Its People*

Marja Spierenburg, Malcolm Draper, Clapperton Mavhunga and Harry Wels,
*The Limpopo-Trans Frontier Conservation Area in Southern Africa:
The Forgotten History of an Idea*

Lawrence Grossman, Virginia Tech, *Colonial Soil Conservation Policies
and Landscape Change in the British Caribbean and British East Africa*

J.3 Forest Exploitation and Management around the Pacific

Chair: Paul D'Arcy, Victoria University, New Zealand

Douglas Sackman, University of Puget Sound, *Pacific World Passages:
The Traffic in Trees and the Transformation of Space in Puget Sound, 1850-1900*

Judith Bennett, University of Otago, New Zealand, *Colonial Forestry Policy
in the Western Pacific Territories: Fiji, New Hebrides And Solomon Islands*

John Culliney, Hawaii Pacific University, *The Doctrine of 'Decadence of
Insular Forests' in Hawaii and New Zealand after 1870, and Its Consequences
for Endemic Landscapes*

Jonathan Scheuer, Kamehameha Schools, Honolulu, *A Reassessment
of Historical Portrayals of the History of Forest Management in Hawaii*

**J.4 What Can Environmental Historians Learn From the Interdisciplinary
Nature of African American Studies?**

Chair: Andrew Hurley, University of Missouri-St. Louis

Dianne Glave, Loyola Marymount University, *"Appease the Spirits of the
Millions of Things Organic and Inorganic": African Spirituality and Black
Eco-Theology in African American Interpretations of Nature.*

Felicia Bell, U.S. Capitol Historical Society, Howard University, *Treating
A Cultural Landscape: An Historic Preservation Approach To Conserving
Environmental History*

■ **Special Event**

Saturday 3 April 2004

12:15 p.m. – 5:00 p.m.

**American Society for
Environmental History
Board of Directors Meeting**

Rynetta Davis, University of Kentucky, *The "North Lynch Mobs"
African Americans Confront Urban Environments, An Ecocritical
Reading of Ann Petry's The Street (1946)*
Carolyn Finney, Clark University, *Black Faces, White Spaces:
African Americans and The Great Outdoors*

J.5 Managing Memory and Landscapes at US National Park Service Sites

Chair: Amy Kinsel, North Seattle Community College

Jen Huntley-Smith, University of Nevada, Reno, *White Linen and Black Service*
Brian Black, Penn State, Altoona College, *The Landscape of History: Gettysburg*
Anne Whisnant, Duke University, *Re-Membering the Peaks of Otter Regional
History and the Landscape of the Blue Ridge Parkway*

J.6 Roundtable - Teaching Public History to Undergraduates: Opportunities and Challenges

Robert Bauman, Washington State University Tri-Cities
Patricia Mooney-Melvin, Loyola University Chicago
Randolph Bergstrom, University of California, Santa Barbara
Douglas Dodd, California State University, Bakersfield
Andrew Kirk, University of Nevada, Las Vegas
Ann McCleary, State University of West Georgia

J.7 Landscapes in Motion: Exhibiting People, Places, and Change

Chair: Steven Lubar, National Museum of American History Smithsonian
Discussant: Suzi Jones, Anchorage Museum of History and Art

Janet Frieda Davidson, National Museum of American History, *Re-Creating
a Nineteenth-Century Valley: Bringing the Past to Life in a Museum Setting*
Paula J. Johnson, National Museum of American History, *Transforming the
Waterfront: Containerization's Impact On Landscape And Maritime Communities*
Melissa McLoud, Chesapeake Bay Maritime Museum, *From Work to Play:
The Transformation of the Chesapeake Maritime Landscape*

J.8 Biotechnology: Breeding, Betting, and Burning

Chair: James De Williams, Anza College

Ann Greene, University of Pennsylvania, *Nineteenth Century Biotech:
Breeding Horses for Work*
Edmund Russell, University of Virginia, *Blood, Sweat, and Tears: Dogs
as Gambling Technology In Nineteenth Century Britain*
Ellen Stroud, Oberlin College, *Ashes to Toxic Ash: Cremating the Modern,
Modified Body*

J.9 An Uncharted Wilderness: Four Decades of Contest and Change Under the Wilderness Act of 1964

Chair: Kevin Marsh, Idaho State University
Discussant: Doug Scott, Pew Wilderness Center

Sara Gregg, Columbia University, *Re-Creating Wilderness in the East*
John C. Miles, Western Washington University, *Wilderness In The
National Parks? A Cyclical History*
Jay Turner, Princeton University, *The Prophets of Wilderness*

J.10 Roundtable-Marine Environmental History in the Long Term:

Interdisciplinary Perspectives

Chair: Richard C. Hoffmann, York University

Vicki E. Szabo, Western Carolina University, *North Atlantic Whaling from the Medieval Norse to Modern Norway*

Jeremy B.C. Jackson, University of California, San Diego, *Imagined Oceans: Shifting Baselines And Scientific Perceptions*

Sean T. Cadigan, Memorial University of Newfoundland, *A Historical Perspective on the Study of Environmental Change and Conservation: the Case of the Newfoundland Fishery for Northern Cod (Gadus Morhua), 1815-1910*

Maria N. Vorontsova, Director of IFAW-Russia, *Harp Seals Of The White Sea (History of Commercial Exploitation Of Population And Scientific Research)*

K. K. 3:45 p.m. - 5:15 p.m. Concurrent Sessions

K.1 Having An Eye For Perception. Environmental Literacy In A Global Perspective

Chair: Mikko Saikku, University of Helsinki, Finland

Lynette Waymouth, University of Auckland, New Zealand, *Lessons of the Past: Maori Environmental Literacy*

Minna Hares, University of Helsinki, Finland, *Land-Use Changes in North Thailand: Approaches of Mountaineers to Shaping the Landscape*

Anu Eskonheimo, University of Helsinki, Finland, *What is the Role of Local People in Environmental Degradation? Conceptions Expressed by Pastoralists and Farmers in the Central Sudan*

Timo Myllyntaus, University of Turku, Finland, *Conceptualizing Snow. The Finnish Language as a Register of Environmental Knowledge*

K.2 Places of Nature, Places of Spirits: Environment as Sacred Space in Tanzanian History

Chair: Sheryl McCurdy, University of Texas, Houston

Jamie Monson, Carleton College, *From Protective Lions to Angry Spirits: Development, Degradation and the Authority of Elders in the Kilombero Valley, Tanzania*

Gregory Maddox, Texas Southern University, *Cooling The Land: Discourses about Environmental Control in Central Tanzania*

Michele Wagner, University of Minnesota, *Gombe National Park: Sacred Space, Fragile Space*

K.3 Roots of Conservation and Resource Management around the Pacific

Chair: Paul Sutter, University of Georgia

John Soluri, Carnegie Mellon University, *Prospecting for Bananas: Using Environmental History to Measure Changes in AgroBiodiversity in South East Asia*

Richard Tucker, University of Michigan, *The Rise of Wildlife Protection around the Pacific After 1920*

Kurk Dorsey, University of New Hampshire, *How We Learned to Love the Whales: Changing Ideas about Whales in the Nations of the English Diaspora*

K.4 Race, Place and Community in the Western Landscape

Chair: Luis Arroyo, California State University

Suzanne Guerra, Guerra & McBane, *Public Historians, Struggles in Wilderness: Newcomers, Old-Timers, Natives and Immigrants in a California Mountain Playground, 1849-2002*

Margo McBane, San Jose State University, *The House of Lemons Built on Oil: The Development of the Limoneira Company, the World's Largest Citrus Ranch, 1891-1941*

Josie Talamantez, California State University, *The Cultural And Historical Legacy Of Chicano Park*

Susie Van Kirk, S. Van Kirk Historical Resources Consultant, *Lyons Ranch: Melding Landscape and Cultures*

K.5 Environmental History and the US National Park Service: Landscapes, Mandates, and Conflict

Chair: Theodore Karamanski, Loyola University Chicago

Donald Stevens, Jr., US National Park Service, *John Muir and the Redeeming Value of Preserving Agricultural Properties on Marginal Lands*

Lary Dilsaver, University of South Alabama, *Wilderness And The National Register: The Case Of Cumberland Island National Seashore*

Frank Norris, US National Park Service, *The National Park Service Discovers Alaska: 1950-1970.*

K.6 Reading Spaces, Teaching Places: Models of Student Research in Local Environmental History as a Pedagogical and Community Outreach Tool

Chair: Steven H. Corey, Worcester State College

Dawn Chávez, Antioch New England Graduate School, *Place as Pedagogy: Regionalism in History, Theory and Practice*

João Luiz Hoefel, Universidade São Fransisco, *Trajectories of the Jaguar - Historical Cycles and Environmental Education: Environmental Changes in the Bragantina Region, São Paulo, Brasil*

Michael Lewis, Salisbury University, *"This class will write a book": An Experiment in Local Environmental History and Pedagogy*

Thomas Lekan, University of South Carolina, *"Tales of the Tidewater": An Environmental Oral History Seminar in the South Carolina Lowcountry*

K.7 American Landscapes in 1970s Documentary Photography

Chair: Bob Bauman, Washington State University

Bruce Bustard, National Archives and Records Administration, *Urban Images in Documerica: Three Examples*

Mark Rice, St. John Fisher College, *Same View, Except For The Golden Arches Imagining The American West*

Barbara Shubinski,, University of Iowa, *Preserving the Small Town as American Environment*

K.8 The Limits of Landscapes: Natural Constraints on Economic Formations

Chair and Discussant: Christine Rosen, University of California, Berkeley

Tycho de Boer, Waynesburg College, *“Enterprise vs. the “Grab Game”:
The Diverging Environmental Impact of Local and Outside Lumber Companies
in Southeastern North Carolina, 1820 - 1920*

Sarah Strauss, University of Wyoming, *Landslides And Mineral Baths:
The History of Water-Related Industries In Leukerbad*

Kent Curtis, University of Massachusetts, Boston, *The Logic of the Mines: Ore
Grade and Business Growth in the Butte Hardrock Mining Industry, 1872-1882*

Christopher J. Castaneda, California State University, Sacramento,
Making Gas: The Unnatural Business Of Marketing Methane.

**K.9 Divided Landscapes, Divided People: Race, Gender and the Early Wilderness
Conservation Movement in Canada**

Chair: Alan MacEachern, University of Western Ontario

Discussant: Eric Higgs, University of Victoria

Catriona Sandilands, York University, *Where the Mountain Men Meet
the Lesbian Rangers: Contesting Gender in Banff National Park*

John Sandlos, York University *Pastoral Dreams: Native Hunters, Musk-Oxen
And The State In The Canada's Arctic Region, 1917-1955*

William Parenteau, University of New Brunswick, *Hunting and Fishing
for Gender Identities in the Canadian Wilderness, 1890-1914*

K.10 Polluted Air and Water: The Human's Place in Nature's Space

Chair: Andrew Hurley, University of Missouri - St. Louis

Craig Colten, Louisiana State University,, *Tentative Steps into Polluted Water:
Federal Intervention in Interstate Pollution*

Arn Keeling, University of British Columbia, *Pollution, Assimilative Capacity
and the Enclosure of Water in Twentieth Century British Columbia*

Christine Rosen, University of California - Berkeley, *Pollution Abatement in
the Traditional Nuisance Industries, 1865-1890*

**K.11 Security, Violence and Environmental History: Case studies from Europe,
Africa and Asia**

Chair: James McCann, Boston University

Verena Winiwarter, University of Vienna, *Sewage, Bonemeal and National
Security: Resource discourses in 19th century European States*

Jan-Bart Gewald, Leiden University,, *War Settlers and Land: The Creation
of Empty Land in the Iringa Highlands, Tanzania 1890 - 1940*

Meredith McKittrick, Georgetown University,, *Securing the land:
Environmental Violence on the Namibian-Angolan frontier*

Ravi Rajan, University of California, Santa Cruz, *“Security”, “Violence”
and Indian Environmentalism: A Historical Overview*

■ **Special Events**

Saturday 3 April 2004

6:30 p.m. - 8:00 p.m.

**NCPH Party at
St. Anne's Academy**

6:30 p.m. - 8:00 p.m.

**ASEH Party
at Swans Pub**

9:00 p.m. - 11:00 p.m.

Bluegrass Jam

6:30 p.m. – 8:00 p.m. NCPH Party at St. Anne's Academy

Mingle with friends and colleagues over a selection of savory hors d'oeuvres and complimentary wine, beer and soft drinks while enjoying the historic ambience of St. Anne's Academy, a mission begun in 1858 and expanded in the late 19th century. All proceeds from the event go to support the NCPH Endowment and Challenge Grant Campaign.

Cost: \$60.00; student \$25.00

6:30 p.m. – 8:00 p.m. ASEH Party at Swans Pub

Join us at this 1913 heritage building for wine, ale, hors d'oeuvres, and good conversation. Traditional British ales are brewed on the premises.

As one review noted, "the food is wonderful and the beer . . . well, the beer is liquid art." Proceeds for the party will support the ASEH Endowment Fund.

Cost: \$50.00; students: \$25.00

9:00 p.m. – 11:00 p.m. Bluegrass Jam

Join your ASEH and NCPH colleagues for a casual and lively musical get-together. Bring your instruments (guitar, mandolin, banjo, dobro, fiddle, etc.) or borrow one onsite. Cash bar.

More information will be forthcoming in the conference pocket program that will be available onsite.

Sunday 4 April 2004

Sunday
april
4

L. 8:30 a.m. - 10:00 a.m. Concurrent Session

L.2 Endangered Species, Threatened Paradigms: Wildlife in an Evolving Landscape

Chair: Frederick Davis, Florida State University

Mark Madison, National Conservation Training Center, *Ruffled Feathers: An Unnatural History of the California Condor*

Helen MacDonald, University of Cambridge, *A Passion for Peregrines: Captive Breeding of Endangered Falcons in the USA*

Mark Barrow, Virginia Tech, *"Dragons in Distress": Annals of the American Alligator*

Matt Chew, Arizona State University, *Endangered With Criticized Habitat: A Bird In The Wrong Bush*

L.3 Mountain Culture/Urban Culture: Vancouver's North Shore Mountains as Borderland

Chair: Ferguson Stanley, Simon Fraser University

Discussant: Joseph E. Taylor III, Simon Fraser University

Chris Dummitt, Simon Fraser University, *Risk on the Rocks: Creating a Modern Masculinity on Vancouver's North Shore*

Karen Ferguson and Meg Stanley, Simon Fraser University, *'Out of Bounds: Risk, Mountain Culture, and Public Memory on the North Shore of Vancouver, 1871-2000.*

Karen Routledge, Rutgers University, *'The Great Spire Poised in the Void': The City Encounters Mount Waddington*

L.4 The Challenges of Applied Conservation and Public History

Chair: Danielle Hamelin, Parks Canada

James Taylor, Parks Canada, *Parks Canada's Ya Ha Tinda Ranch: A Study in Home Place*

Louise Trottier, Canada Science and Technology Museum, *The Power of Motion Pictures in the Interpretation of Hydroelectric Development in Canada 1920-1960*

Alice Ingerson, Applied History for Land Conservation and Urban Planning, *"We're Trying to Make a Movie Here, Not Take a Snapshot": Applied History, Adaptive Management, and Social Change in Conservation*

L.5 Environmental History and the Media: A Workshop. 8 am-12 noon

(note earlier start)

PART I: Making environmental history films.

Film clips from: "The Greatest Good" and "The Place of the Falling Waters"

Steve Dunsky, United States Forest Service, *Challenges of a work in progress.*

Thompson Smith, writer, director, and producer, *Laboring under a small budget.*

Char Miller, Stephen Pyne, and Stephen Haycox, comments.

L.6 Mapping Nature

Chair: Mark Fiege, Colorado State University

Discussant: Linda Nash, University of Washington

Neil Maher, NJIT Rutgers University - Newark, *Ground Control: How NASA's Landsat Maps Saved the World*

Robert Wilson, Syracuse University, *Charting Migration: Flyway Maps and International Bird Protection*

Kenneth Brealey, University College of the Fraser Valley, *First Nation's Maps and Environmental Change in British Columbia*

L.7 Memory and the Environment in the Pacific Northwest

Chair: William Hanable, Research North

David Brownstein, Univ. of British Columbia, *Duelling Herbaria: Botanical Conflict and the Demise of the B.C. Amateur Tradition*

Michael Kucher, University of Washington, Tacoma, *Lost Memories: Most of We know about the Puget Sound/Georgia Straight Landscape is Wrong*

John Lutz, University of Victoria, *Preparing Eden: Memory, History, and Landscape in Victoria, B.C.*

Kurt Spreyer, Univ. of California, Berkeley, *"We can never get enough Salal": An Environmental History of the Understory in Mason County, Washington*

L.8 Remembering the Sixties

Chair: John Herron, University of Missouri, Kansas City

Michael Zeitlin, University of British Columbia, *Oral Narrative, American Culture, and the Vietnam War*

Paul Budra, Simon Fraser University, *Good Riddance to Old Garbage: Punk Dismembers the 60s.*

Paul Litt, Carleton University, *Echoes of Trudeaumania: Public Memory Making and the Funeral of Pierre Elliott Trudeau*

L.9. Tropical Landscape Development and Ideas in Early 20th Century Latin America

Chair: Lise Sedrez, Stanford University

Claudia Leal, Univ. of California, Berkeley, *Nature, Economy, and the Creation of an Urban Landscape: Tumaco (Colombia) in the Early 20th Century*

Nancy Appelbaum, SUNY, Binghamton

Andrew Sluyter, Louisiana State University, *Landscape and Memory in the Twentieth-Century Development of the Tropical Lowlands of the Mexican Gulf Coast.*

Shawn Van Ausdal, University of California, Berkeley, *Cattle, Colonization and the Transformation of the Colombian Landscape*

M.

M. 10:30 a.m. - 12:00 noon Concurrent Sessions

M.1 Recovering Landscapes of War

Chair: Edward Salo, Geo-Marine Inc.

Jason Krupar, University of Cincinnati, *Saving the Bomb: The Politics of Preserving America's Nuclear Weapons Complex*

Stephen Servais, Marquette University, *'As if We were Foreigners Suddenly Coming in to a Strange Country: New Englanders in Tidewater Virginia, 1861-1865*

M.2 Big Game, Big Beef and Environmental Change

Chair: Bonnie Lynn-Sherow, Kansas State University

Lesley Argo, Utah State University, *A Regional Approach to Understanding Environmental Change in the Meadow Valley Wash*

Michelle Lesley Berry, University of Arizona, *Grazing Memories: Identity, Memory and Environment in the Intermountain West Range Cattle Industry, 1945-1985*

Daniel Herman, Central Washington University, *Notes on the Belleisles Controversy: Big Game Abundance and Big Game Scarcity on Cis-Mississippi Frontiers, 1600-1850*

M.3 The Search for the Ultimate Barnyard: Livestock and the Urban Environment in Nineteenth Century New York City

Chair: Charles Mitchell, Elmira College

Dawn Biehler, University of Wisconsin-Madison, *Pigtown to Pastoral City: Domestic Animals, Class, and Urban Nature in Nineteenth Century Central Park*

Steven Corey, Worcester State College, *The Swine Of New York: Pigs, Public Health, And The Urban Environment In Manhattan, 1810s-1910s*

Jared Day, Carnegie Mellon University, *Bessie in the Big Town: The Political Economy and Environmental Geography of the Dairy Industry During the "Swill Milk" Campaign in New York City, 1837-1866*

M.4 The Klondike Gold Rush and the Chilkoot Trail: Studying, Interpreting and Managing an International Experience

Chair: Bruce Noble, US National Park Service

Discussant: Robert Lewis, Parks Canada

Lisa Mighetto, Historical Research Associates, Seattle, *The Klondike Gold Rush, and the National Park Service*

Frank Norris, US National Park Service, *International Aspects of Klondike Gold Rush Park Management: An Overview*

Charlene Porsild, Montana Historical Society, *The Klondike: That's in Alaska, isn't it?*

M.5 Environmental History and the Media: A Workshop. 8 am-12 noon

PART II: Environmental historians and the media (10:30-12:00)

Stephen Pyne, Arizona State University, *A Survival Guide to Media Interviews*

Ginger Pinholster, director, AAAS Office of Public Programs, *Communicating to the Public: How the Science Press Operation Works*

Kathie Durbin, Portland, *Making a Good History Story: A Journalist's Perspective*

Stephen Hume, Vancouver, *Calling the History Hotline: Using Environmental Historians to Contextualize Environmental News*

Mark Neuzil, University of St. Thomas, *Meet Me at the Crossroads: What Journalists Can Learn from Environmental Historians, and How Historians Can Meet Those Needs*

M.6 Mapping Memories, Preserving & Protecting Home Place: The Islands in the Salish Sea Community Mapping Project

Chair: Katherine Dunster, Bowen Island Heritage Preservation Association

Judi Stevenson, Minerva Research & Communications, *People & Processes: Community Engagement in Mapmaking*

Sheila Harrington, Land Trust Alliance of B.C., *The Islands in the Salish Sea Community Mapping Project*

Katherine Dunster, Bowen Island Heritage Preservation Association, *Mapping Memories: Lessons in Place-saving through Mapping Local Ecological Knowledge*

Tina Farmilo, Artist, *Maps as Art: Artists As Mappers*

M.7 The Columbia River Environment of Lewis and Clark

Chair: William Robbins, Oregon State University

William Lang, Portland State University, *Lewis and Clark's Environmental Language on the Columbia*

Roberta Conner, Tamaslikt Cultural Institute, *Umatilla Homeland: The Native Names on a Lewis and Clark Landscape*

Virginia Butler, Portland State University, *Where have all the Native Fish Gone?: The Fate of Lewis and Clark's Fishes of the Lower Columbia River*

M.8 Public History in the International Arena

Chair: Philip Cantelon, History Associates

Discussant: G. Wesley Johnson, Brigham Young University

James Lide, History Associates Incorporated, *Origins of Public History in the United Kingdom, France, and Germany*

Fred Hosking, Public History Inc., *Public History in Canada*

Peter Donovan, Donovan & Associates, *Public History in Australia*

M.9 Reclaiming Mining Landscapes and Memories

Chair: Benjamin Cohen, Virginia Tech

Lorne McWatters, Middle Tennessee State University, *Red or Green? Copper Mining, Environmental Degradation, and Reforestation in the Copper Basin of Tennessee since 1890*

Erik Moore, University of Minnesota, *Immigrants, Mines, and Government Agents: An Environmental History of the Iron Ore Ranges of Northern Minnesota, 1900-1910*

Brice Maryman, University of Washington, *Rediscovering the Lost Mining History of the North Cascades: The Skagit Talc Mine*

Robert Griffin, Royal British Columbia Museum, *The Anyox Smelter: Community, Topography, and Industry*

registration instructions

American Society for Environmental History National Council on Public History

2004 Joint Annual Conference

31 March - 4 April 2004

Victoria, B.C., Canada

■ **Early registration ends 10 March 2004**

Each registrant must use a separate form. Photocopies of the registration form are acceptable.

Registration materials must be postmarked by 10 March 2004 to qualify for early registration rates. Early registration is required for workshops, tours, meals and special events, since the number of spaces is limited.

■ All cancellations must be in writing. Request postmarked on or before 17 March 2004, will receive a refund (less \$30.00 processing fee).

Please mail registrations to:

National Council on Public History
2004 Joint Annual Meeting
327 Cavanaugh Hall - IUPUI
425 University Blvd
Indianapolis, IN 46202

Faxed registration accompanied by credit card payments only are acceptable.

Fax: 317-278-5230

VISA/MasterCard/American Express

■ Student registration must be sent with a copy of their current student ID in order to receive the student rate.

■ Special needs or assistance- Pursuant to the Americans with Disabilities Act, please contact the NCPH Executive Offices directly at 317-274-2716 or ncph@iupui.edu should you have special needs or require assistance.

■ Hotel reservations must be made 1 March 2004 in order to receive the conference rate. Identify yourself as a participant of the ASEH/NCPH conference when making your reservations. Contact the hotel directly to make reservations at:

Canada/USA (800)	441-1414
Australia	(800) 804-456
Japan	(0120) 711018
Germany	(0800) 181 1462
France	0800) 907 253
UK and the rest of Europe	(44) 20 7025 1625

■ **Questions?** Please contact NCPH Executive Offices at 317-274-2716 or email ncph@iupui.edu

■ **Registration form is on the next page.**



American Society for Environmental History and the National Council on Public History



2004 Joint Annual Conference

31 March - 4 April 2004

Victoria, B.C., Canada

Pre-registration Form ■ Must be postmarked by 10 March 2004

1. Personal Data (please print clearly)

Name _____

Affiliation (as you would like it to appear on your badge)

Address

Daytime Telephone: _____

Email: _____

2. Registration Fees

	Fee	Total
<input type="checkbox"/> Member	\$85.00	_____
<input type="checkbox"/> ASEH <input type="checkbox"/> NCPH		
<input type="checkbox"/> Non-Member	\$95.00	_____
<input type="checkbox"/> Student	\$40.00	_____
<input type="checkbox"/> Single-day registration	\$40.00	_____
Specify day _____		
Total Registration		_____

3. Special Events

	Fee	Total
<input type="checkbox"/> Opening Reception/Plenary Session, Wednesday, 6:00 p.m.	Free	Free
<input type="checkbox"/> Royal British Columbia Museum Reception (Includes admission)	\$15.00	_____
<input type="checkbox"/> ASEH Awards Luncheon	\$25.00	_____
<input type="checkbox"/> NCPH Presidential Luncheon	\$33.00	_____
<input type="checkbox"/> Keynote Banquet	\$50.00	_____
<input type="checkbox"/> ASEH Endowment Fundraiser	\$50.00	_____
<input type="checkbox"/> Student Rate	\$25.00	_____
<input type="checkbox"/> NCPH Endowment Fundraiser	\$60.00	_____
<input type="checkbox"/> Student Rate	\$25.00	_____

Breakfasts

All breakfast are located at the Royal British Columbia Museum and food will be provided to attendees

<input type="checkbox"/> New Professionals Breakfast	\$8.00	_____
<input type="checkbox"/> Envirotech Breakfast	\$8.00	_____
<input type="checkbox"/> Public History Educators Breakfast	\$8.00	_____

Total Special Events

4. Tours Friday, 2 April 2004 ■ 1:00 p.m. - 5:00 p.m. All tours include lunch and transportation

	Fee	Total
<input type="checkbox"/> Wilderness and the Garden	\$40.00	_____
<input type="checkbox"/> Maritime Naval History	\$35.00	_____
<input type="checkbox"/> Canadian Forests	\$35.00	_____
<input type="checkbox"/> The Uplands	\$30.00	_____
<input type="checkbox"/> Quw'utsun' Cultural Centre	\$40.00	_____
<input type="checkbox"/> Skylarks and Shorebirds	\$35.00	_____
Walking Tour		
<input type="checkbox"/> Victoria's Inner Harbour	\$16.00	_____
Total Tours		_____

5. Workshops Friday, 2 April 2004 ■ 1:00 p.m. - 5:00 p.m. Please mark the workshop you want to attend

	Fee
<input type="checkbox"/> Teaching Living History	Free
<input type="checkbox"/> Careers in History Workshop	Free
<input type="checkbox"/> Doing History in Public	Free
<input type="checkbox"/> The Future of Historic House Museums	Free

6. TOTAL

Total Registration (section 2)	_____
Total Special Events (section 3)	_____
Total Tours (section 4)	_____
Total Payments	_____

7. Payment Information

- Check (Payable to **NCPH** and drawn in U.S. funds on a U.S. Bank)
- Credit Card
- Visa MasterCard American Express
- Credit Card # _____
- Expiration Date: Month _____ Year _____
- Signature _____
- Date: _____

Please mail registrations to:

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